

Contents

CONTRIBUTORS	xi
INTRODUCTION	xiii
SUMMARIES OF THE INDIVIDUAL CONTRIBUTIONS	xix
PART I: FORM	
WERNER ABRAHAM	
Distinct Diathesis and the Mechanics of Underspecification	3
MANFRED BIERWISCH	
German Reflexives as Proper and Improper Arguments	15
SASCHA W. FELIX	
The Acquisition of Japanese Word Structure	37
TILMAN N. HÖHLE	
Observing Non-Finite Verbs: Some 3V Phenomena in German-Dutch	55
MANFRED KRIFKA	
A Note on the Pronoun System and the Predicate Marker in Tok Pisin	79
GEREON MÜLLER	
Pro-Drop and Impoverishment	93
PART II: STRUCTURE	
JOSEF BAYER	
A Note on Targets of A'-Movement in the Left Periphery of German Sentences	119
ADRIANA BELLETTI	
Extending Doubling to Non-Local Domains: Complete vs. Partial Copying + Deletion and Related Reconstruction Issues	129

GISBERT FANSELOW On Pure Syntax (Uncontaminated by Information Structure)	137
WERNER FREY How to Get an Object- <i>es</i> into the German Prefield	159
KATHARINA HARTMANN AND MALTE ZIMMERMANN Information Structure and the Left Periphery in Dghwede	187
CECILIA POLETTO Old Italian Scrambling: The Low Left Periphery of the Clause	209
LUIGI RIZZI Selective Residual V-2 in Italian Interrogatives	229
JOACHIM SABEL Impossible Infinitival Interrogatives and Relatives	243
MAMORU SAITO Expletive Replacement Reconsidered: Evidence from Expletive Verbs in Japanese	255
JOCHEN ZELLER Agreement and the EPP in Kinyarwanda Applicatives	275
PART III: GRAMMAR	
RAINER DIETRICH Modularity and the Tic-Toc of Language	299
HANS-MARTIN GÄRTNER AND MARKUS STEINBACH A Skeptical Note on the Syntax of Speech Acts and Point of View	313
GEORG MEGGLE The First Traces of Language. On Darwin's Package Hypothesis	323
MONIKA RATHERT Comprehensibility in Forensic Linguistics – New Perspectives for Frame Semantics	337
TOM ROEPER Not <i>Only I</i> : Notes on the Syntax of Focus Binding	353

DIETMAR ZAEFFERER	
Conceptualizing Sentence Mood – Two Decades Later	367
THOMAS EDE ZIMMERMANN	
The Values of Semantics	383
List of Publications	399
List of Supervised Dissertations	407

