

J.JESSE RAMÍREZ

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EDUCATION

- Dec. 2013 **Ph.D.** in American Studies, Yale University, CT, USA
Dissertation: “Dreaming with the Negative: Apocalypse, Science Fiction, and American Culture, 1945-2001.” Committee: Michael Denning (chair), James Berger, Wai Chee Dimock. *Revised book manuscript in progress.*
- 2011 **M.A.** and **M.Phil.** in American Studies, Yale University
- 2006 **Bachelor of Arts** in English, *magna cum laude*, Santa Clara University, CA, USA

ACADEMIC EMPLOYMENT

- Oct. 2013— Lecturer/Wissenschaftlicher Mitarbeiter, Institute for English and American Studies, Goethe University, Frankfurt/Main
- 2013 Research Associate, The Digital Portal of the Rachel Carson Center for Environment and Society, Munich University
- 2010-2012 Teaching Fellow and Instructor, Yale University
- 2003-2006 Teaching Assistant, Santa Clara University and West Valley College, California, USA

ACADEMIC SERVICE

- 2014— Peer reviewer, *European Journal of American Studies*
- 2008-2009 Project Assistant, Initiative on Labor and Culture, Yale

AWARDS

2013	Article of the Year, German Association for American Studies
2012	University Dissertation Fellowship, Graduate School of Arts and Sciences, Yale University
2012	Fellow, College Seminar Program, Silliman College, Yale
2007-2011	Doctoral Fellowship, Graduate School of Arts and Sciences, Yale
2010	International Language Fellowship (German), Summer Language Institute, Yale
2008	Ford Foundation Diversity Fellowship, Honorable Mention
2007	Chancellor's Fellowship, UC Berkeley (declined)
2006	Magna Cum Laude, Santa Clara University

REFEREED PUBLICATIONS

2013	"The Ghosts of Radicalisms Past: Allen Ginsberg's Old Left Nightmares," <i>Arizona Quarterly: A Journal of American Literature, Culture, and Theory</i> 69, no.1
2012	* "Marcuse Among the Technocrats: America, Automation, and Postcapitalist Utopias, 1900-1941," <i>Amerikastudien/American Studies</i> 57, no.1
	* Article of the Year, DGfA

NON-REFEREED PUBLICATIONS

2015	"Green Futures; or, How to Enjoy Eco-Apocalypse." Forthcoming in <i>America After Nature</i> . Universitätsverlag Winter
2015	"From Anti-Abundance to Anti-Anti-Abundance: Scarcity, Abundance, and Utopia in Two Science Fiction Writers." Forthcoming in <i>RCC Perspectives</i> no. 2
2015	"Contemporary Cultures of Privacy." Forthcoming in <i>Cultures of Privacy</i> (Publications of the Bavarian American Academy, no. 19). Winter

- 2013 *Dreaming with the Negative: Apocalypse, Science Fiction, and American Culture, 1945-2001*. Michigan: UMI
- 2013 “Green Futures,” Multimedia Library, The Environment & Society Portal, Rachel Carson Center
<http://www.environmentandsociety.org/mml/collection/12238>
- 2010 “Rage Against the Dying of the Light: Herbert Marcuse and the Politics of Death,” *Cultural Logic* 11
- 2010 “Žižek’s Apocalypse: The End of the World or the End of Capitalism?” *Theory and Event* 13, no. 4

PRESENTATIONS

- 2014 “Urban Eschatology: Eight Theses on the Cinematic Death of the American City.” Space Oddities. Annual meeting of the Austrian Association for American Studies. Karl Franzens University, Graz, Austria
- 2014 “Science Fiction and Genre Studies.” Current Research in American Studies. Goethe University, Frankfurt, Germany
- 2014 “Anti-Anti-Abundance; or, Scarcity and Abundance in American Science Fiction Since 1945.” Scarcity and Environment in History and Literature. Rachel Carson Center, Munich, Germany
- 2014 “Green Futures: Toward a Postnational Ecology.” America After Nature. Annual meeting of the German Association for American Studies. Julius Maximilians University, Würzburg, Germany
- 2013 “Utopia versus Apocalypse; or, Negative Utopia: Towards a Genre History and Poetics.” American Utopias. Annual meeting of the Austrian Association for American Studies. University of Salzburg, Austria
- 2013 “From Popular Culture to Cultural Commodities.” Unpopular Culture. Amerika-Hause, Munich, Germany
- 2013 “The Garden at the End of the World: The Politics of Post-Apocalyptic Pastoralism in Cold War Science Fiction.” Rural America. Annual meeting of the German Association for American Studies. Friedrich Alexander University, Erlangen-Nürnberg, Germany
- 2013 “Cultures of Privacy; or, Five Figures: Gibson, Kindle, Boston, Pirate Bay, Sext.” The Aesthetics of Privacy: Reading

- and Writing Under Conditions of Modernity. Venice International University, Italy
- 2012 Chair, "Translation and Adaptation." Worlds Out-Of-Joint: Re-Imagining Philip K. Dick. TU Dortmund, Germany
- 2012 "The Paranoia of Globalization: Notes on Carl Freedman's 'A Theory of Paranoia.'" Worlds Out-Of-Joint. TU Dortmund.
- 2012 "Radical Homelessness: Octavia Butler, Speculative Fiction, and the Post-National Imagination." Modern Language Association of America annual convention. Seattle, USA
- 2012 "The End of Utopia: Rethinking Technology and Utopia in the Age of Empire." International Herbert Marcuse Society Conference. University of Pennsylvania, Philadelphia, USA.
- 2011 "Nietzsche's Laughter: Nihilism, Posthumanism, Avatars." Yale Media Theory and History Conference. Yale University, New Haven, USA
- 2011 "Shadows of the Multitude: Zombies, Horror, Globalization." Northeast Modern Language Association. Rutgers University, New Brunswick, USA
- 2008 Invited Plenary Lecture, "Citizens of New Haven: The Elm City ID Card and Subnational Citizenship." New England American Studies Association. Yale University, New Haven, USA

TEACHING

Graduate.

Jameson's Postmodernism
 Religion in Modern America
 Apocalyptic Narratives
 The Frankfurt School in America: Herbert Marcuse
 The Shakespeare of Science Fiction: Philip K. Dick
 (Goethe University)

Undergraduate.

Introduction to Literary Studies
 Science Fiction
 The Walking Dead: A Cultural History of Zombies
 Utopia/Dystopia
 The Beat Generation
 Atomic America
 (Goethe University)

Technocultures
Religion in Modern America, 1865-2000
The American Novel Since 1945
Hemingway, Faulkner, Fitzgerald
Information, Communication, and Knowledge Work
(Yale University)

Writing with New Media
The Politics of Information
(Santa Clara University)

Introduction to Philosophy
Logic and Critical Reasoning
Introduction to Ethics
Social and Political Philosophy
World Philosophers on Death
(West Valley College)

**PROFESSIONAL
AFFILIATIONS**

German Association for American Studies
American Studies Association
Modern Language Association of America
Yale Media Studies Collective (2010-2012)

LANGUAGES

English, native fluency
German, advanced
Spanish, intermediate

BIO

Place/date of birth: San José, California, 1981
Marital status: married
Number of children: 2