

# ORIENTATION EVENT



Institute of English and  
American Studies  
Main Office IG 4.251  
069/79832374



BA ENGLISH STUDIES  
Dr. Daniel Dornhofer

[d.dornhofer@em.uni-frankfurt.de](mailto:d.dornhofer@em.uni-frankfurt.de)

BA AMERICAN STUDIES  
Prof. Dr. Johannes Völz

[voelz@em.uni-frankfurt.de](mailto:voelz@em.uni-frankfurt.de)

LEHRAMTSSTUDIENGÄNGE  
Prof. Dr. Britta Viebrock

[viebrock@em.uni-frankfurt.de](mailto:viebrock@em.uni-frankfurt.de)

Literatures and Cultures  
of the British Isles

IEAS Geschäftsführung

**Dr. Daniel  
Dornhofer**



[d.dornhofer@em.  
uni-frankfurt.de](mailto:d.dornhofer@em.uni-frankfurt.de)



Academic Coordinator BA ES



ERASMUS Coordinator



**Those days are finally  
over for you!**

You will quickly find that university life is very different from school. You have much more choice and opportunities to pursue your personal interest and develop your own academic profile.

**However, you will also have to be more self-reliant and more organised.**

# First steps at Goethe University

You should already have:

- a university email account

*s01010101@stud.uni-frankfurt.de*

- your Goethe Card

**PGKS** is your examination office

<https://www.pgks.de/>

PRÜFUNGSAMT

GEISTES-, KULTUR- UND  
SPORTWISSENSCHAFTEN



⚡ Aktuell

📅 Ordnungen

📁 Fächer

📄 Downloads

💬 Forum

👤 Mitarbeiter

📞 Kontakt

AKTUELL

ORDNUNGEN

FÄCHER

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PRÜFUNGSAMT

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GOETHE  
UNIVERSITÄT  
FRANKFURT AM MAIN



AKTUELLE CORONA VIRUS INFORMATIONEN

# What do you have to do at PGKS?

## Open a BA Credit Point account!

- Every student needs an account with PGKS from their first semester.
- It works like a bank account to which your credit points and grades will be transferred.

<https://www.pgks.de/download/>

**Antrag auf Zulassung zur Bachelorprüfung**

Fachbereich 10 - English Studies Hauptfach

An die/den

Vorsitzende/n des Prüfungsausschusses

Geschäftsstelle - Philosophische Promotionskommission

Nebenfach

Vorname

Nachname

Strasse/Hausnummer

Postleitzahl und Wohnort

Telefon\*

e-mail\*

Matrikelnummer

Geburtsdatum und -ort

Staatsangehörigkeit

Fill in and send to  
[pgks@uni-frankfurt.de](mailto:pgks@uni-frankfurt.de)

On [www.pgks.de](http://www.pgks.de) you'll find:

- The study and examination regulations for BA AS and ES, including module descriptions, examination requirements and dates (<https://www.pgks.de/ordnungen/>)
- Course Certificates (Scheinformulare) for all your seminars (<https://www.pgks.de/download/>)

# The IEAS website

<https://www.uni-frankfurt.de/41111712/IEAS>

features all necessary (and some unnecessary) information on:

- **study regulations** (Studienordnungen + Modulhandbücher)

[https://www.uni-frankfurt.de/152226246/BA\\_American\\_Studies](https://www.uni-frankfurt.de/152226246/BA_American_Studies)

[https://www.uni-frankfurt.de/152226269/BA\\_English\\_Studies](https://www.uni-frankfurt.de/152226269/BA_English_Studies)

- the institute's departments (American Studies, English Studies, NELK, Linguistics, TEFL, Practical Language Teaching)
- the institute's staff, their office hours, fields of expertise, current research projects
- who to turn to in which eventuality, and even **this presentation**:  
[https://www.uni-frankfurt.de/158957107/Orientation\\_Events](https://www.uni-frankfurt.de/158957107/Orientation_Events)
- our Chaincourt Theatre Company, the Literary Journal
- the IEAS-Calendar: <https://kalender.digital/6261f84b5728e8379ef8>

# The IEAS located on the 3<sup>rd</sup> and 4<sup>th</sup> floors of the IG-Farben building



*I.G.-Farben-Haus*

The institute's **library** is in Q1 on the 3<sup>rd</sup> and 4<sup>th</sup> floors  
(access on the 3<sup>rd</sup>) <https://www.ub.uni-frankfurt.de/bzg/>



<https://lbsopac.rz.uni-frankfurt.de/>

# “Room 17” IG 3.257



[daszimmer17@googlemail.com](mailto:daszimmer17@googlemail.com)

**First Aid Station for orientation and all types of study-related questions**

# IEAS ORIENTATION WEEK

## 7.4. - tuesday

12:00-14:00 - Orientation Event  
(room NG. 701)

14:00 - campus tour & campus rally  
(meet up in front of room NG. 701)

## 8.4. - wednesday

14:00 - picnic, bring your own snacks  
(meet up in front of the IG. Farbenhaus  
rotunda)

## 9.4. - thursday

12:00 - city tour & Palmengarten visit  
(meet up in front of the IG. Farbenhaus  
rotunda)

## 10.4. - friday

18:00 - bar crawl  
(meet up in front of the IG. Farbenhaus  
rotunda)

Feel free to ask questions at any time.  
We are happy to welcome you at  
Goethe University!

## WHO ARE WE?

- Student representatives for the Institute of English and American Studies
- We work together with the student association of Fachbereich 10

# WHAT DO WE DO?

- Participate in the committee meeting of the IEAS (Direktorium):
  - Represent students' interests during committee meeting.
- Organize events for students of the IEAS:
  - Ex: Get-together, reading groups, etc.
- Orientation day:
  - Ex: Campus tour, information day.
- Support students with studies-related matters
  - Ex: Exam registration

# HOW CAN YOU JOIN?

- We meet regularly on IG 3.256:
  - During the semester:
  - During semester break:
- Instagram: @ieas\_goethe
- Email: [ieasgoethe@proton.me](mailto:ieasgoethe@proton.me)
- Website: <https://www.uni-frankfurt.de/44379415/institutsguppe>

# BA ENGLISH STUDIES



**Main requirement:  
Curiosity and interesse in  
cultures and literatures (not only)  
of the British Isles**

**If you don't like to read, this is the wrong place for you!**





## BA English Studies

### + Degree Program

- + BA American Studies
- + BA English Studies
- + Teaching Degree English
- + MA American Studies
- + MA Anglophone Literatures, Cultures and Media
- + MA Moving Cultures - Transcultural Encounters
- + Proficiency in English
- + Registration Sprachpraxis
- + Examinations
- + Contact & Support
- + Going Abroad
- + Career Opportunities
- + Resources & Links

### Description:

Der BA-Studiengang English Studies ist literatur-, kultur- und sprachwissenschaftlich angelegt und in 4 Schwerpunkte untergliedert:

- Englische Literaturwissenschaft befasst sich mit den Literaturen Großbritanniens und Irlands seit dem 16. Jh. sowie mit Literaturtheorie.
- Kultur-, Ideen- und Sozialgeschichte (KIS) behandelt philosophische, kulturelle, künstlerische, soziale und politische Entwicklungen auf den Britischen Inseln.
- Neue Englischsprachige Literaturen und Kulturen (NELK) befasst sich mit den englischsprachigen Literaturen Indiens, Afrikas, Australiens, Neuseelands, Kanadas, des Karibischen und Pazifischen Raumes sowie mit Postcolonial Studies.
- Englische Sprachwissenschaft beschäftigt sich mit der Struktur und der Verwendung der englischen Sprache als besondere Ausprägung der menschlichen Sprachfähigkeit.

Das Studium vermittelt Ihnen Wissen über Erscheinungsformen und Entwicklungen der Literatur, Kultur und Sprache in Großbritannien und anderen englischsprachigen Ländern (mit Ausnahme der USA). Untersucht werden die verschiedenen kulturellen Produktionen, Texte und Medien, in denen sich diese Prozesse vollziehen, die gesellschaftlichen Gruppen und

### Academic Programme Advisor

**Dr. Daniel Dornhofer**

d.dornhofer@em.uni-frankfurt.de

Consulation: Office Hours

### Flyer

English Studies  
Bachelor of Arts, Hauptfach

Module "B A I "

**Literature**  
(BAES 1)  
mandatory

Introduction  
+  
Proseminar  
with  
Term Paper  
(4,500 words)

two  
semesters

**KIS**  
(BAES 2.1)

or

**NELK**  
(BAES 2.2)

or

**Linguistics**  
(BAES 2.3)

two  
semesters

**Elective**

always  
Introduction  
+  
Proseminar  
or  
Intro 1  
+  
Intro 2

**KIS**  
(BAES 2.1)

or

**NELK**  
(BAES 2.2)

or

**Linguistics**  
(BAES 2.3)

two  
semesters

**Practical  
Language  
Classes**  
(BAS 1)  
mandatory

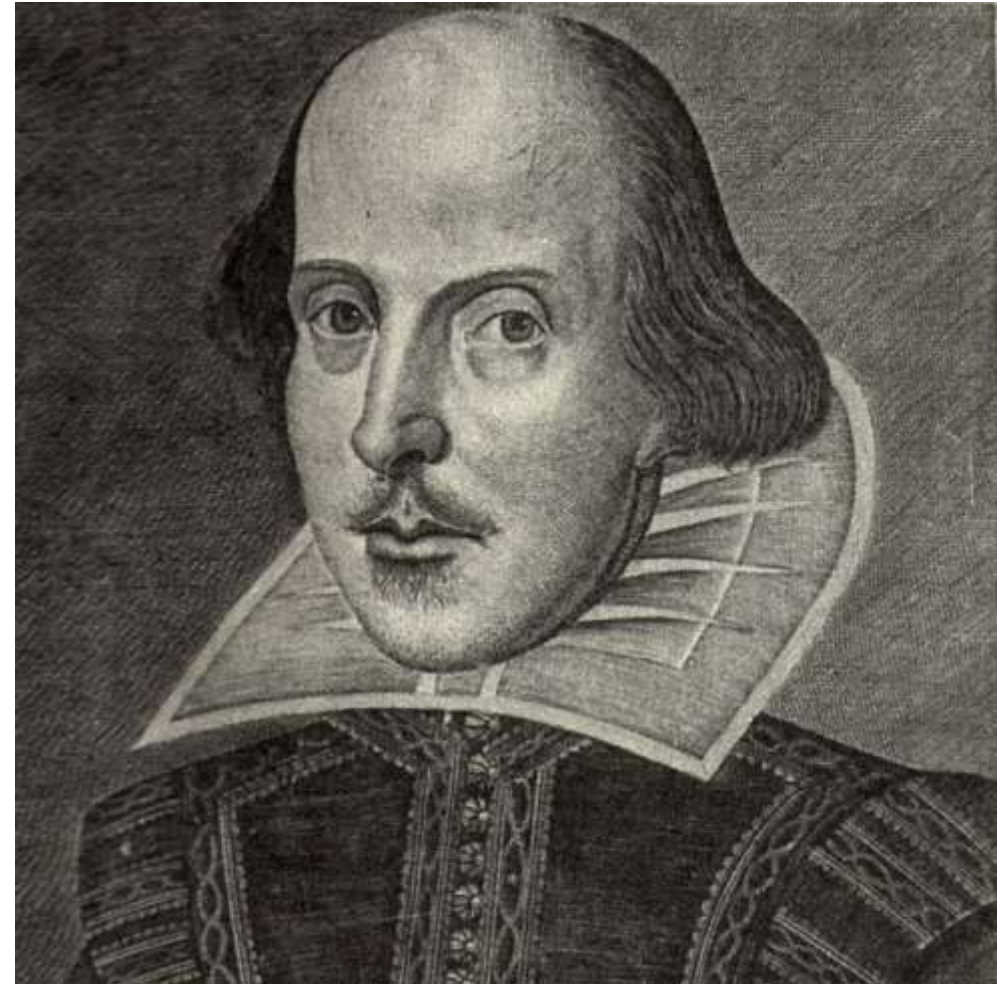
ILS I  
+  
Writing I  
+  
ILS II  
with exam

three  
semesters

# **BA ENGLISH STUDIES**

## **Major**

# BA ES 1 LITERARY STUDIES



**Semester 1 – Introduction to Literary Studies**  
**Semester 2 – Proseminar (Basisveranstaltung)**

# BA ES 2.1 KIS



## **K**ULTUR-, **I**DEEN- und **S**OZIALGESCHICHTE

Philosophy, Art, Media, Film, Music, Popular Culture, Political Thought

**Semester 1 – KIS Cultural History / Cultural Theory**

**Semester 2 – KIS Cultural Theory / Cultural History**

# BA ES 2.2 NELK



## **NEUE ENGLISCHSPRACHIGE LITERATUREN & KULTUREN**

Africa, Australia, Canada, Caribbean, India, New Zealand...

**Semester 1 – Introduction (Winter)**

**Semester 2 – Proseminar**



# Which seminars should I take for my first semester BA ES (major)?

## Introduction to Literary Studies

(there are five courses to choose from: <https://qis.server.uni-frankfurt.de/qisserver/rds?state=verpublish&status=init&vmfile=no&publishid=414615&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung>)

## At least one additional introduction

**KIS Cultural Theora** – Prof. Dr. Susanne Scholz, Monday 12-14 (NG 1.741b)

Intro NELK and Linguistics 1 are only ever offered in the winter semester.

## Integrated Language Skills 1

*Doesn't sound much? Don't worry, you won't get bored!*

# BA ES Major

**Literature**  
(BAES 1)  
mandatory

Introduction  
+  
Proseminar  
with  
Term Paper  
(4,500 words)

two  
semesters

**KIS**  
(BAES 2.1)

or

**NELK**  
(BAES 2.2)

or

**Linguistics**  
(BAES 2.3)

two  
semesters

**Elective**

**always**  
**Introduction**  
**+**  
**Proseminar**

or

**Intro 1**  
**+**  
**Intro 2**

**KIS**  
(BAES 2.1)

or

**NELK**  
(BAES 2.2)

or

**Linguistics**  
(BAES 2.3)

two  
semesters

**Practical  
Language  
Classes**  
(BAS 1)  
mandatory

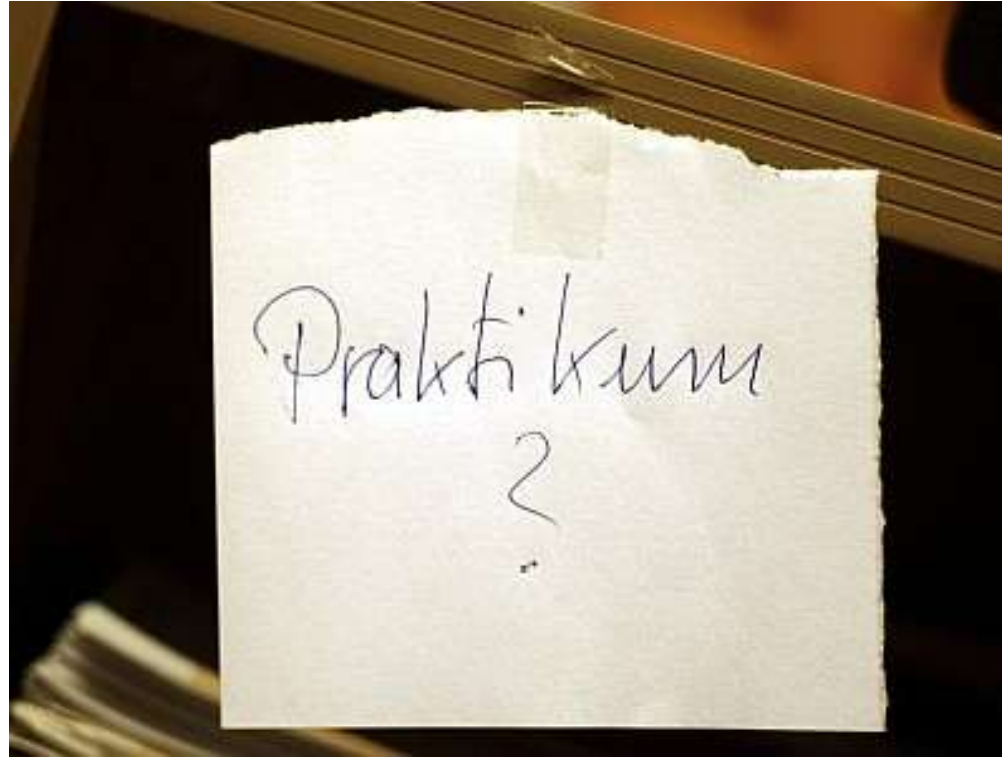
ILS I  
+  
Writing I  
+  
ILS II  
with exam

three  
semesters

**Independent Reading (BAL)** mandatory in two of your fields of specialisation, oral exam in semester 4

**Academic Training (OM)** mandatory until your last semester

# OM Academic Training (Optionalmodul)



Internships, language courses, seminars from other programmes within the Humanities, guest lectures, workshops, academic conferences, political office at the university, Chaincourt Theatre Company, Literary Journal  
module coordinator: Daniel Dornhofer ([d.dornhofer@em.uni-frankfurt.de](mailto:d.dornhofer@em.uni-frankfurt.de))



WORKSHOPS WRITING WITH AI WRITING CONSULTATIONS

The poster is a colorful grid with a background of red and orange brushstrokes. It lists various workshops for the summer semester 2025, organized by month (SEMESTER-BEGLEITEND, APRIL, MAI) and topic. The text is in white and black on the colored background.

Month	Workshop Title	Dates & Time	Location
SEMESTER-BEGLEITEND	Offene Schreibgruppe	Di & Do, 9-12 Uhr, digital	
	Workshopreihe: Sicher formulieren in wissenschaftlichen Texten	Mi, 30.04.   07.05.   21.05.   04.06.   18.06.   02.07.   jeweils 18-19 Uhr, SH 5.102	
	Wissenschaftliches Schreiben für Anfänger*innen – Teilweise	Mi, 30.04.   14.05.   28.05.   11.06.   25.06.   09.07.   23.07.   jeweils 18-19 Uhr, SH 5.102 & Lernpatio zwischen den Tablinen	
	Moderierte Schreibgruppe für Abschlussarbeiten	Di, 29.04.   12.05.   27.05.   10.06.   24.06.   08.07.   22.07.   jeweils 14-17 Uhr, IG 1.201 & Arbeitstreffen zwischen den Tablinen	
APRIL	Kreative Schreibgruppe	Fr, 29.04.   06.05.   20.05.   03.06.   20.06.   04.07.   18.07.   jeweils 10-12 Uhr, SH 5.102	
	Thesis Writers' Group	Mi, 30.04.   14.05.   28.05.   11.06.   25.06.   09.07.   23.07.   jeweils 19-18 Uhr, IG 1.301	
	Punkt, Punkt, Komma, Strich – Zeichensetzung in wissenschaftlichen Texten	Mi, 30.04., 18-19 Uhr, SH 5.102	
	Schreibstrategien für akademische Texte	Fr, 26.04., 10-17 Uhr, SH 3.102	
MAI	Style in English Academic Writing	Fr, 02.05.   Fr, 09.05., jeweils 10-13 Uhr, SH 3.102   IG 1.418	
	Deshalb, deswegen, darüber hinaus und überhaupt – Die Wichtigkeit klarer Verbindungsörter in wissenschaftlichen Texten	Mi, 07.05., 18-19 Uhr, SH 5.102	
	Wissenschaftliches Schreiben für Mehrsprachige	Fr, 18.05., 10-17 Uhr, SH 4.102	
	Zu lang und verschachtelt – Klarer Satzbau in wissenschaftlichen Texten	Mi, 21.05., 18-19 Uhr, SH 5.102	
Zeitmanagement für Schreibprojekte	Fr, 02.05., 10-17 Uhr, SH 4.102		
The Research Process for Advanced Students	Fr, 18.05., 10-17 Uhr, SH 5.102		
The Writer's Process for Advanced Students	Fr, 23.05., 10-17 Uhr, SH 4.102		
Argumentation in akademischen Texten (Grundlagen)	Fr, 23.05., 14-17 Uhr, IG 2.701 & vorher Selbstlernkurs (s.o. SH)		
Schreiben für Social Media	Fr, 23.05., 10-17 Uhr, digital		

## Upcoming English Events

### Thesis Writers' Group

From 30.04. every second Wednesday, 10:00-13:00

### Style in English Academic Writing

Fri., 02.05./09.05., 10:00-13:00

### The Research Process for Advanced Students

Fri., 16.05., 10:00-17:00

### The Writer's Process for Advanced Students

Fri., 23.05., 10:00-17:00

➤ Take a look at our **Reading Lists** and select books for your personal self-study plan

([https://www.uni-frankfurt.de/152226269/BA\\_English\\_Studies](https://www.uni-frankfurt.de/152226269/BA_English_Studies))

➤ **Read!**

➤ Get in touch with an instructor of your choice to supervise your reading exam, discuss thesis statements, make an appointment for the oral exam

- Anyone who teaches in a given field can also act as an examiner for this module. So don't be shy!

- You do not have to register for this exam on QIS and it can be arranged anytime.



# Independent Reading (BAL)

module coordinator: Daniel Dornhofer

[d.dornhofer@em.uni-frankfurt.de](mailto:d.dornhofer@em.uni-frankfurt.de)



# Studying abroad with Erasmus

(ideally in your fourth or fifth semester) UK, Ireland, Poland, Czech Republic, Turkey, Greece, Denmark

GOETHE UNIVERSITÄT FRANKFURT AM MAIN Global Office

Presse | Webmagazin | Intranet | Webmail EN |


Suchbegriff

VOR DEM STUDIUM IM STUDIUM NACH DEM STUDIUM BERATUNG & UNTERSTÜTZUNG INTERNATIONALES FAQ UND KONTAKT

GU Home ▶ Studium an der Goethe-Universität ▶ Internationales ▶ Wie bewerbe ich mich? ▶ Ins Ausland


## Ich möchte ins Ausland (Outgoings)

### Planung Ihres Auslandsaufenthaltes




Hier finden Sie alle Informationen Rund um die Planung und Vorbereitung Ihres Auslandsaufenthalts, u.a. zur

### Studium im Ausland



Für ein Semester oder sogar ein volles Studienjahr ins Ausland? Hier finden Sie Informationen zu Erasmus+,

### Praktikum im Ausland



Wir nutzen Cookies für folgende Zwecke: **Besucher-Statistiken, Einblendung von Onlinebannern, Anzeige externer Inhalte, Anmeldung.**

**Ablehnen** **Allen zustimmen** [Konfiguration ansehen](#)

D... Eigeninitiative, bietet aber auch viele Möglichkeiten.

<https://www.uni-frankfurt.de/38298489/outgoings>

**Mandatory**

**Literature**  
(BAES 1)

Introduction  
+  
Proseminar  
with  
Term Paper  
(4,500 words)

two  
semesters

**Elective**

**KIS**  
(BAES 2.1)

or

**NELK**  
(BAES 2.2)

or

**Linguistics**  
(BAES 2.3)

two  
semesters

**Mandatory**

**Practical  
Language  
Classes**  
(BAS 1)

ILS I  
+  
Writing I  
+  
ILS II  
with exam

three  
semesters

**Independent Reading** (BAL) mandatory  
in one of your two fields of specialisation,  
oral exam in semester 4

**BA ES minor**



Matrikelnummer

Vor- und Nachname



Bachelor-Studiengang:  
**Fachbereich 10 - English Studies (ab WS 2019/20)**

**Grundlagen der Literaturwissenschaft (alternativ) ..... 11 CP**

Hauptfach Pflichtmodul: BA ES 1 E

If your BA major happens to be American Studies and English Studies is your minor, the Introduction to Literary Studies counts for American Studies **(Module BAAS 1)**

**Studienleistungen**

Veranstaltung	SWS	LN/TN	WS/SS	LV-Leitung
<b>1 Proseminar</b> Basisveranstaltung Literaturwissenschaft	2	LN	z.B. SS 2008	(Datum, Unterschrift, Stempel)
<b>2 Proseminar</b> Basisveranstaltung Literaturwissenschaft	2	TN	z.B. SS 2008	(Datum, Unterschrift, Stempel)

For your English Studies minor, you have to take Module **BAES 1 (alternative)**, which consists of **two Proseminars** (one with term paper, one without)

**Prüfungsleistungen**

Leistung	Note	Datum	Prüfer/in
<b>Hausarbeit</b> in der zuletzt besuchten Basisveranstaltung			



# Which seminars should I take for my first semester BA ES (major)?

## Introduction to Literary Studies

(there are five courses to choose from: <https://qis.server.uni-frankfurt.de/qisserver/rds?state=verpublish&status=init&vmfile=no&publishid=414615&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung>)

## At least one additional introduction

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Intro NELK and Linguistics 1 are only ever offered in the winter semester.

## Integrated Language Skills 1

*Doesn't sound much? Don't worry, you won't get bored!*



# *Sprachpraxis*

- Language skills courses\*
- *Extracurricular Activities*



\* Required for *Fremdsprachliche Kommunikation* modules

# *Sprachpraxis*: Courses

- Level I: ILS I (1<sup>st</sup> sem.), Writing I (2<sup>nd</sup> sem.)
- Level II: ILS II, Translation and Writing II
- Level III (for MA students)

You may take only one *Übung* per semester!



# *Sprachpraxis:* Registration



- Register for ILS I via QIS [https://www.uni-frankfurt.de/158533556/Registration\\_Sprachpraxis](https://www.uni-frankfurt.de/158533556/Registration_Sprachpraxis)
- Official registration closes on 8 April at 2 p.m.
- Look at your Study Plan to see which class is listed as “ZU” (*zugeteilt*).
- If you are no longer able to attend your class, please make sure to inform the class instructor.

# *Sprachpraxis*: Registration

Practical-language Level I classes begin the second week of the semester.

(Your instructor may send you an email explaining which online platform, process or procedure will be used.)

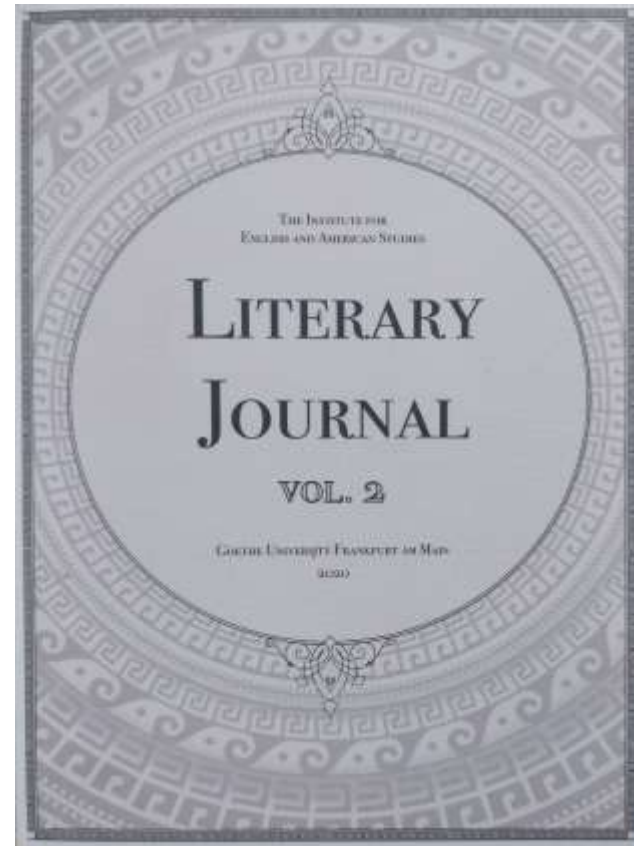
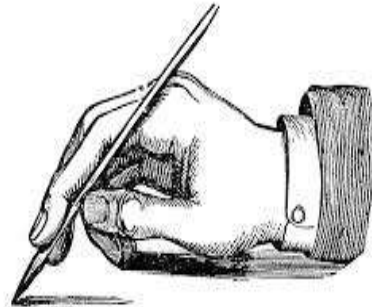
**Be sure to check your university email account for messages from your instructor.**



# *Sprachpraxis:* Extracurricular Activities



*The Writing Centre*



## ***Literary Journal* and Journal Readings, Writing/Editorial Workshops**

-***The IEAS Literary Journal***: prose and poetry by students in the department, selected by a student editorial team (*see following slide*)

-**Creative Writing Workshops, Editorial Workshops, and Readings**: vary by semester. Check QIS regularly for updates and new workshop announcements.

Credit points possible for AS Studies Praktisches Optionalmodul OR BA English Studies Extra-Curriculare Aktivitäten.

To enroll/attend:

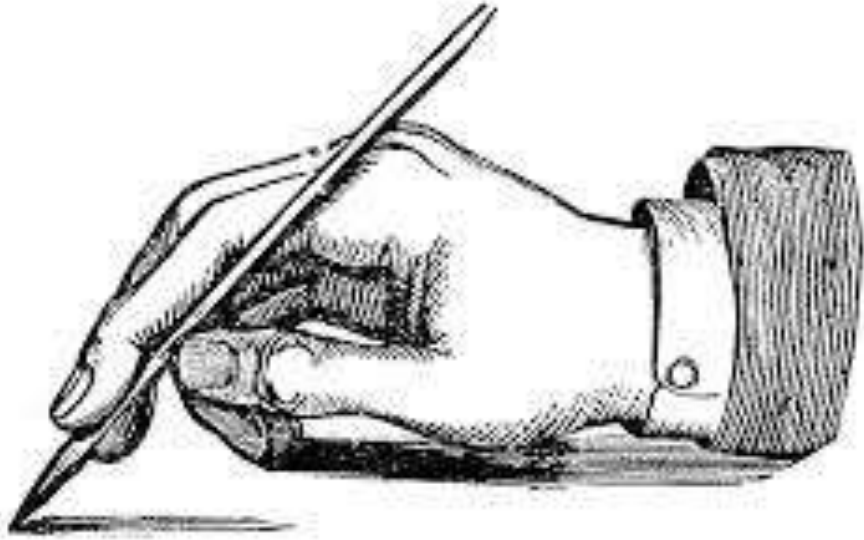
See QIS for announcements and/or contact Maren Michel:

[michel@em.uni-frankfurt.de](mailto:michel@em.uni-frankfurt.de)

# IEAS Literary Journal Editorial Team

- *The Literary Journal* editorial team is limited to a maximum of ten editors (2 CPs). Students may apply to become an editor as of their *third semester of study*.

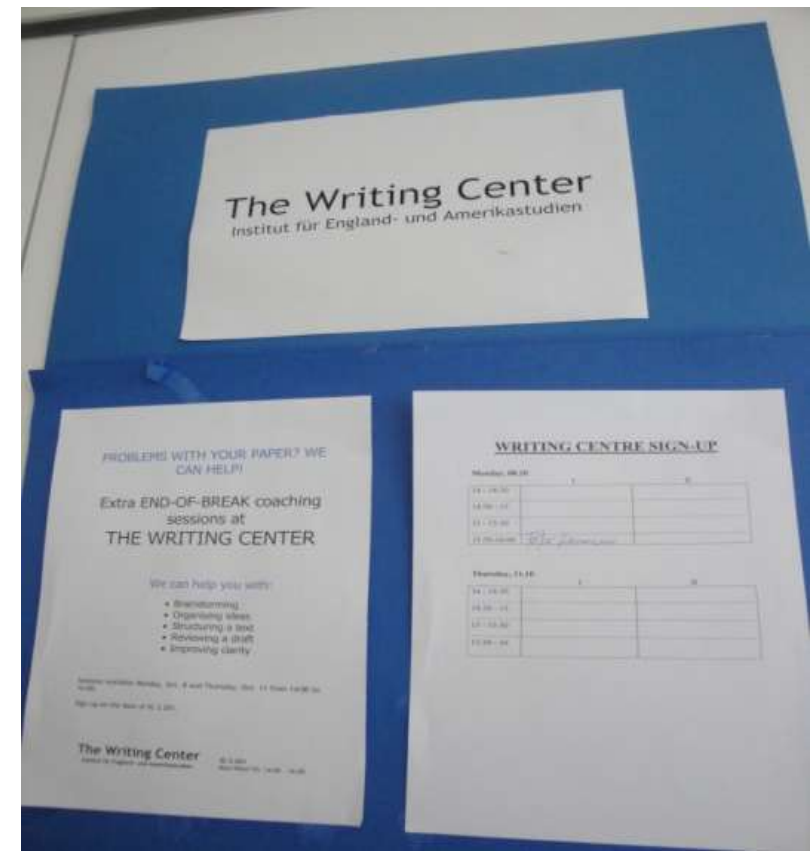
[https://www.uni-frankfurt.de/164216781/Call for Student Editors The IEAS Literary Journal](https://www.uni-frankfurt.de/164216781/Call_for_Student_Editors_The_IEAS_Literary_Journal)



## The Writing Centre (IG 3.256)

- One-to-one coaching
- Sign up for an appointment during any stage of the writing process
- All questions should be directed to

Olivia Smith: [smith@em.uni-frankfurt.de](mailto:smith@em.uni-frankfurt.de)





## **The Chaincourt Theatre Company**

**SoSe 26 production: *Missing Persons* by Patrick Modiano or  
*Dangerous Corner* by J.B. Priestley**

The first meeting of the theatre group will take place on Tuesday 21 April at 18:15; auditions will follow on 23 April at 18:15 & 24 April at 16:15. Both meeting and auditions will take place in NG 1.741b. No theatre experience is necessary. Please direct any questions to James Fisk ([fisk@em.uni-frankfurt.de](mailto:fisk@em.uni-frankfurt.de)).

# **B.A. American Studies**



# Instructions for First Semester Students in the BA American Studies

**The instruction sheets for the BA AS are available  
online at the IEAS website:**

**[https://www.uni-  
frankfurt.de/152226246/BA\\_American\\_Studies](https://www.uni-frankfurt.de/152226246/BA_American_Studies)**

# **The instruction sheets for the BA AS provide answers to the following questions:**

- Which modules should I complete in the first and second semester of the BA AS?
- Where can I find information on courses?
- How do I register for courses?
- Where do I get the module certificates?
- Where can I find the study regulations?
- Who can I talk to if I have further questions?



Academic Program Advisor  
American Studies

**Prof. Dr. Johannes Völz**  
[voelz@em.uni-frankfurt.de](mailto:voelz@em.uni-frankfurt.de)

Office hours:  
Tuesday, 2:00 – 3:00 pm

Register through the American Studies Department office:  
**Uta Breyer / Tatjana Thomas**  
[american.studies@uni-frankfurt.de](mailto:american.studies@uni-frankfurt.de)

# There is also a checklist for the BA AS Major and Minor

**You can find the checklist at the IEAS  
website:**

**[https://www.uni-  
frankfurt.de/152226246/BA\\_American  
Studies](https://www.uni-frankfurt.de/152226246/BA_American_Studies)**



#### **Important Information for Students**

- Merkblatt zur Basisphase HF
- Merkblatt zur Basisphase NF
- Optionalmodule BA AS
- Leistungs-Checkliste BA AS HF
- Leistungs-Checkliste BA AS NF
- Studienverlaufsplan BA AS HF
- Study Program Plan BA AS HF
- Studienverlaufsplan BA AS NF
- Study Program Plan BA AS NF
- Studienordnung BA AS HF
- Studienordnung BA AS NF

## BA American Studies (Hauptfach): Leistungs-Checkliste

<b>BASISMODULE</b>	Einführung Literaturwissenschaft	Hausarbeit (2,000 – 2,500 Wörter)	<input type="checkbox"/>
	Vorlesung Literatur- und Kulturgeschichte I	4 Response Papers (ca. 300 Wörter)	<input type="checkbox"/>
	Einführung Kulturwissenschaft	Klausur	<input type="checkbox"/>
	Vorlesung Literatur- und Kulturgeschichte II	4 Response Papers (ca. 300 Wörter)	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft I	Teilnahme + Assignment	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft II	Teilnahme + Assignment	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft I + II	Klausur	<input type="checkbox"/>
<b>SPRACHPRAXIS</b>	ILS I	3–5 Essays (ca. 500 Wörter)	<input type="checkbox"/>
	Writing I	3–5 Essays (ca. 500 Wörter)	<input type="checkbox"/>
	Writing II	3–5 Essays (ca. 500 Wörter)	<input type="checkbox"/>
	ILS II	Klausur	<input type="checkbox"/>
<b>QUALIFIZIERUNGSMODULE</b>	Schwerpunkt 1: Qualifizierungs-Seminar I	Hausarbeit (3,500 – 4,000 Wörter)	<input type="checkbox"/>
		Independent Study	<input type="checkbox"/>
	Schwerpunkt 1: Qualifizierungs-Seminar II	Take-Home Exam	<input type="checkbox"/>
		Independent Study	<input type="checkbox"/>
	Schwerpunkt 2: Qualifizierungs-Seminar I	Hausarbeit (3,500 – 4,000 Wörter)	<input type="checkbox"/>
		Independent Study	<input type="checkbox"/>
	Schwerpunkt 2: Qualifizierungs-Seminar II	Take-Home Exam	<input type="checkbox"/>
		Independent Study	<input type="checkbox"/>
<b>KOLLOQUIEN</b>	BA-Kolloquium I	Teilnahme	<input type="checkbox"/>
	BA-Kolloquium II	Präsentation	<input type="checkbox"/>
<b>OPTIONALMODULE</b>	Akademisches Optionalmodul	verschiedenes	<input type="checkbox"/>
	Praktisches Optionalmodul	verschiedenes	<input type="checkbox"/>

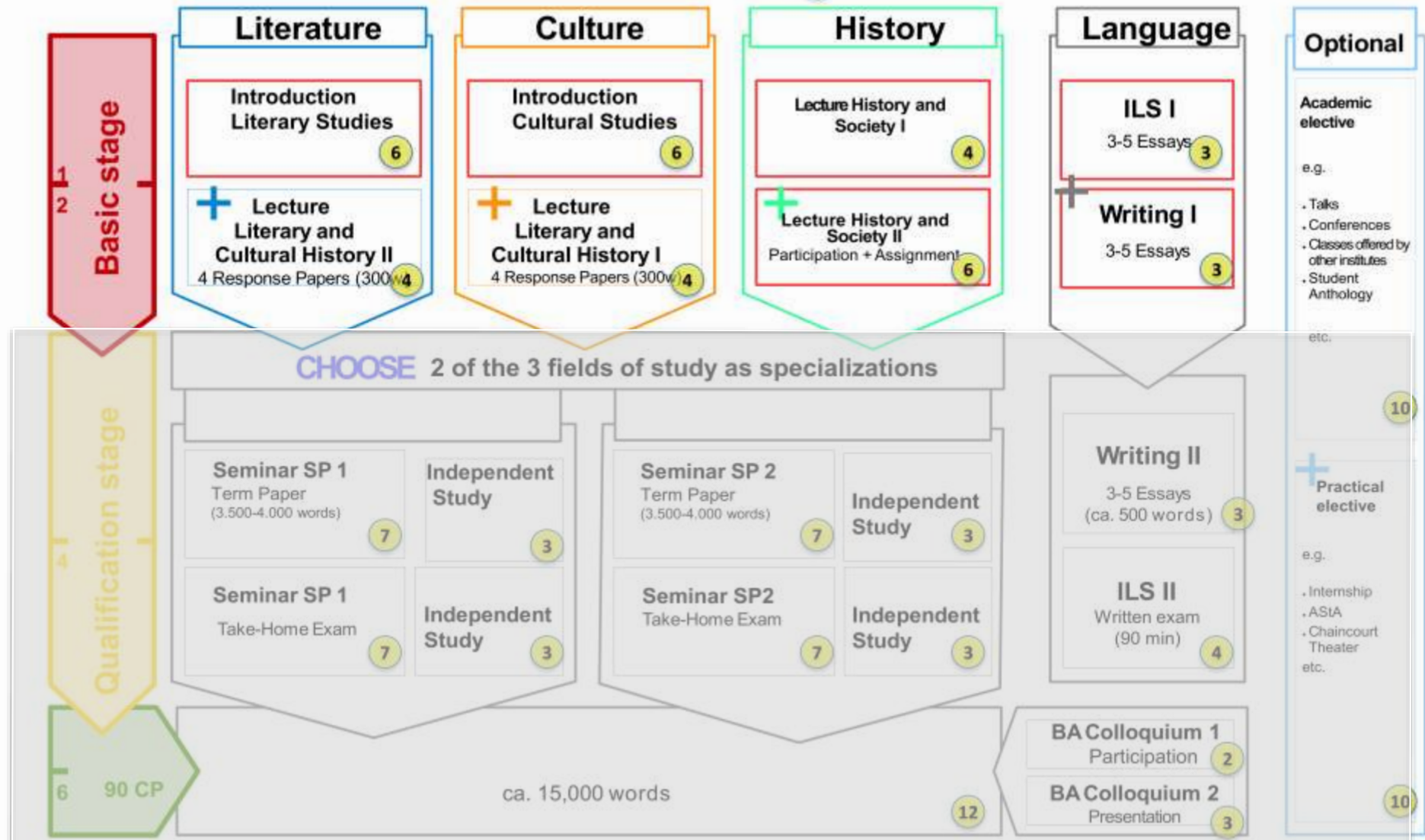
**Wichtig!** Diese Übersicht dient nur zur Orientierung. Es gilt immer die aktuelle [Studienordnung!](#)

## BA American Studies (Nebenfach): Leistungs-Checkliste

<b>BASISMODULE</b>	Einführung Literaturwissenschaft	<i>Hausarbeit (2,000 – 2,500 Wörter)</i>	<input type="checkbox"/>
	Vorlesung Literatur- und Kulturgeschichte I	<i>4 Response Papers (ca. 300 Wörter)</i>	<input type="checkbox"/>
	Einführung Kulturwissenschaft	<i>Klausur</i>	<input type="checkbox"/>
	Vorlesung Literatur- und Kulturgeschichte II	<i>4 Response Papers (ca. 300 Wörter)</i>	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft I	<i>Teilnahme + Assignment</i>	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft II	<i>Teilnahme + Assignment</i>	<input type="checkbox"/>
	Einführung/Vorlesung Geschichte und Gesellschaft I + II	<i>Klausur</i>	<input type="checkbox"/>
<b>SPRACHPRAXIS</b>	Integrated Language Skills I	<i>3–5 Essays (ca. 500 Wörter)</i>	<input type="checkbox"/>
	Writing Skills I	<i>3–5 Essays (ca. 500 Wörter)</i>	<input type="checkbox"/>
	Integrated Language Skills II	<i>Klausur</i>	<input type="checkbox"/>
<b>QUALIFIZIERUNGSMODULE</b>	Schwerpunkt Literatur: Qualifizierungs-Seminar	<i>Hausarbeit <b>oder</b> Take-Home (jeweils andere Wahl als QS-Kultur)</i>	<input type="checkbox"/>
		<i>Independent Study</i>	<input type="checkbox"/>
	Schwerpunkt Kultur: Qualifizierungs-Seminar	<i>Hausarbeit <b>oder</b> Take-Home Exam (jeweils andere Wahl als QS-Literatur)</i>	<input type="checkbox"/>
		<i>Independent Study</i>	<input type="checkbox"/>

**Wichtig!** Diese Übersicht dient nur zur Orientierung. Es gilt immer die aktuelle [Studienordnung!](#)

**BA American Studies (Hauptfach): Study program plan + CP**



**Important!** This overview is for orientation only. The current Studienordnung always applies! Attending the Introduction to Literary Studies has the highest priority, as relevant methods (research, citation, etc.) are taught there!

**BASISMODULE**

<b>Einführung Literaturwissenschaft</b>
<b>Vorlesung Literatur- und Kulturgeschichte I</b>
<b>Einführung Kulturwissenschaft</b>
<b>Vorlesung Literatur- und Kulturgeschichte II</b>
<b>Einführung/Vorlesung Geschichte und Gesellschaft I</b>
<b>Einführung/Vorlesung Geschichte und Gesellschaft II</b>
<b>Einführung/Vorlesung Geschichte und Gesellschaft I + II</b>

**Summer semester 2026**

**BAAS 1: Introduction to Literary Studies**

**und Lecture: American Literary and Cultural History I**

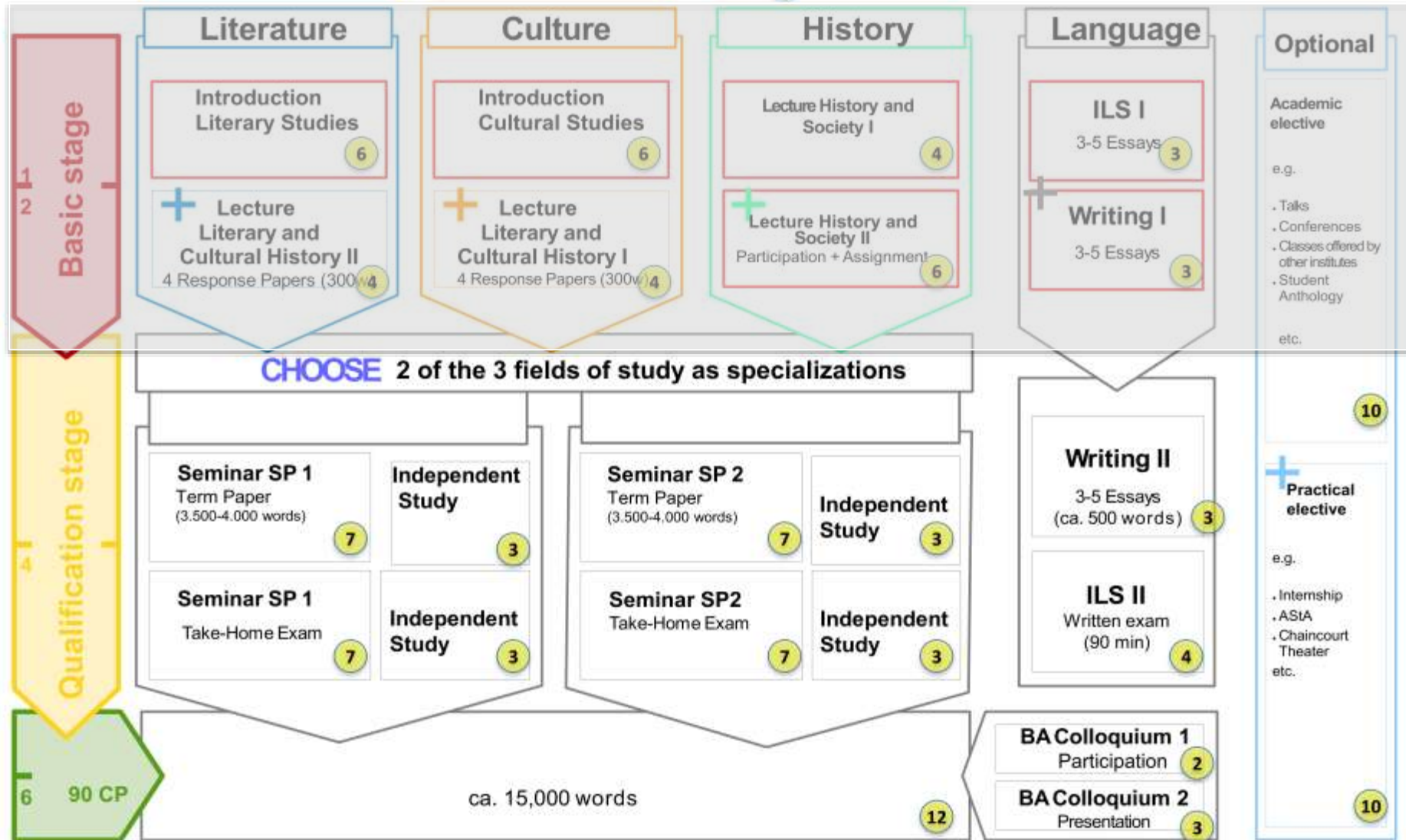
**BAAS 2: Introduction to American Culture and Cultural Studies**

**BAAS 3: Lecture: American History and Society II**

# Which courses should I take in my first semester in the BA American Studies?

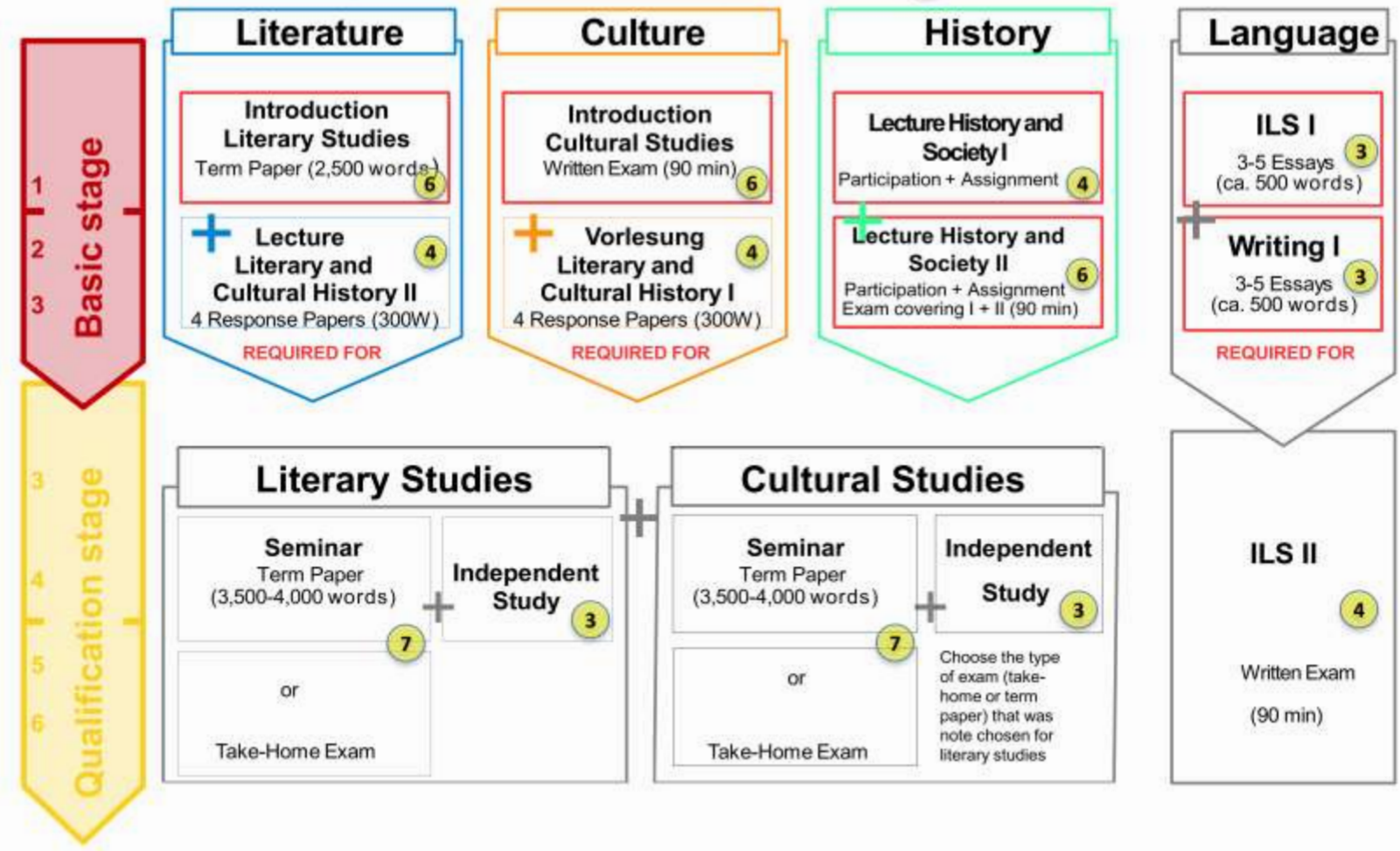
- **Introduction to Literary Studies**
  - There are five parallel courses (seminars) – Registration via QIS by **April 8, 2026 2:00 pm**
- **American Literary and Cultural History I**
  - Lecture – Registration via email by **April 1, 2026** – if you missed the registration period you can sign up during the first session
- **Introduction to American Culture and Cultural Studies**
  - There are two parallel courses – Registration via QIS by **March 25, 2026, 9:00 am** – if you missed the registration period please send an email to the lecturers
- **American History and Society II**
  - Registration via QIS by **March 25, 2026, 9:00 am** – if you missed the registration period please send an email to the lecturer
- **Integrated Language Skills I**
  - There are eight groups – Registration via QIS by **April 8, 2026, 9:00 am**

## BA American Studies (Hauptfach): Study program plan + CP



**Important!** This overview is for orientation only. The current Studienordnung always applies! Attending the Introduction to Literary Studies has the highest priority, as relevant methods (research, citation, etc.) are taught there!

**BA American Studies (Nebenfach): Study program plan + CP**



**Important!** This overview is for orientation only. The current Studienordnung always applies! Attending the Introduction to Literary Studies has the highest priority, as relevant methods (research, citation, etc.) are taught there!

# Optional module: Academic elective

- The optional module enables students to give their course of studies an individual profile, Moreover, students are meant to be introduced to the world of academia (research, teaching, scholarly debates). You can obtain credit for e.g. attending guest lectures and conferences as well as U.S.-related courses in other departments.
- The selection is left to students, but they should first consult the module coordinator. The completion of the module has to be acknowledged and certified by the coordinator.
- Module coordinator: **Prof. Dr. Johannes Voelz**  
[voelz@em.uni-frankfurt.de](mailto:voelz@em.uni-frankfurt.de)

# Optional module: Practical elective

- This module allows students to **combine their course of study and professional practice**, e.g. through internships. Participation in the institute's theater company or work as a student assistant/tutor can also be recognized.
- The selection is left to students, but they should **first consult the module coordinator**. The completion of the module has to be acknowledged and certified by the coordinator.
- Module coordinator: **Prof. Dr. Johannes Voelz**  
[voelz@em.uni-frankfurt.de](mailto:voelz@em.uni-frankfurt.de)

# Going abroad

## Contacts:

Study Abroad Team of the Global Office:

[outgoing@uni-frankfurt.de](mailto:outgoing@uni-frankfurt.de)

Dr. Marlon Lieber

[lieber@em.uni-frankfurt.de](mailto:lieber@em.uni-frankfurt.de)



- College of New Jersey, Ewing, NJ
- San Francisco State University, CA
- University of Wisconsin, La Crosse, WI
- Saint Louis University, MO
- University of Massachusetts, Boston, MA
- Hessen-Wisconsin Cooperation
- Hessen-Massachusetts Cooperation
  
- Saint Mary's University, Halifax
- York University, Toronto



Exam stress, time pressure, fear of failure, anxieties and self-imposed excessive demands are unfortunately very common. **Try to stay calm and get as much help as you need from teachers, the writing centre and counselling services.**

Study plans (Studienverlaufsplan) are only examples of an ideal course of study. They are not always compatible with the realities of student life, but they are not prescriptive either.

## **Don't fetishise the standard period of study!**

It's perfectly fine to study for seven semesters – or even longer if you don't receive Bafög...



# Psychotherapeutische Beratung für Studierende

<https://www.uni-frankfurt.de/120593878>

GOETHE UNIVERSITÄT FRANKFURT AM MAIN Studium an der Goethe-Universität

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Suchbegriff

VOR DEM STUDIUM IM STUDIUM NACH DEM STUDIUM BERATUNG & UNTERSTÜTZUNG INTERNATIONALES FAQ UND KONTAKT

GU Home ▶ Studium an der Goethe-Universität ▶ Beratung & Unterstützung ▶ Psychotherapeutische Beratungsstelle (PBS)

## Psychotherapeutische Beratungsstelle (PBS)

- Erstinformation
  - + Hotline
  - + Service-Point
  - + Aktuelles aus SLI
- Studierendensekretariat
- Zentrale Studienberatung
  - + Persönliche Beratung
  - + Online-Seminare und Präsenzveranstaltungen
  - + Ansprechpartner\*innen
  - + Standorte
- Studienfachberatung

**Stärke beginnt im Kopf.**

Studierende in der Krise.  
Ihre Hilfe zählt!

[anmeldung.pbs@uni-frankfurt.de](mailto:anmeldung.pbs@uni-frankfurt.de)



Even if everything looks delicious:  
Pace yourself!

Don't put too much on your plate!

There is no golden rule for how many credit points you must achieve per semester or how many seminars are good for you.

Find your own balance between overeating and starving yourself.



# Gleichstellungsbeauftragte am IEAS

- (Erst-) Beratung zur Umsetzung von Gleichstellung und Vereinbarkeit von Beruf/Studium und Familie
- Erste Anlaufstelle und Verweisberatung im Falle von Diskriminierung wegen des Geschlechts und bei sexualisierter Diskriminierung und Gewalt am Bereich.

Kirsten Wechsel

E-Mail: [k.wechsel@lingua.uni-frankfurt.de](mailto:k.wechsel@lingua.uni-frankfurt.de)

Sprechstunde nach Vereinbarung