

Curriculum Vitae

Rembert Hüser

Professor of Media Studies
Institute for Theater, Film and Media Studies
Goethe-University Frankfurt
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EDUCATION

- 1988-1992 University of Bielefeld
German Studies, Literary Studies, Sociology, History
Degree: Ph.D. (*Dr. phil.*), Summa cum laude
Examiners: Karl Heinz Bohrer, Jürgen Fohrmann
Title: *Kommissar Lohmann*. Studies in the rhetoric of criticism.
Exemplary readings on processes of translation within a language, on the “contemporary” in contemporary literature, on the reception of deconstruction in the Frankfurt School, on the undecidability of case histories in psychoanalysis, and on writing in film.
- 1987-1988 Cornell University
Exchange student, Ph.D. program
- 1983-1986 University of Bielefeld
German Studies, History
Degree: First State Examination for Teachers (*Erstes Staatsexamen*)
Examiners: K. H. Bohrer, R. Grimminger, H.-U. Wehler,
R. Koselleck
- 1980-1983 University of Münster
German Studies, Media Studies, History
Degree: Certificate “Teacher of Media Studies” (*Zusatzqualifikation Medienlehrer*)

FIELDS OF INTEREST: Media Studies, Cultural Studies, Architecture, History of Science, Art History, German and European Studies

ACADEMIC APPOINTMENTS

- Goethe University Frankfurt
2014-present Professor and Head of Media Studies
2022-2025 Dean of Faculty 10: Modern Languages
- University of Minnesota
2013 Associate Professor for Moving Image Studies

2009-2013 Department of Cultural Studies & Comparative Literature
Adjunct Associate Professor for Moving Image Studies
Department of Cultural Studies & Comparative Literature
2006-2013 Associate Professor of German
Department of German, Scandinavian & Dutch
2003-2006 Assistant Professor of German
Department of German, Scandinavian & Dutch

University of Bonn
1992-1998 Assistant Professor (*Hochschulassistent*)

University of Bielefeld
1987-1991 Research Assistant, Supervisor: Prof. Karl Heinz Bohrer

FELLOWSHIPS AND VISITING POSITIONS (LAST 10 YEARS)

University of Siegen
2024 Research Fellow, Summer term
SFB 1472, “Transformations of the Popular,” Cooperative Research
Group “Montage/Collage”

Ruhr Universität Bochum
2018 Mercator Fellow, June/July session
GK 2132, Research Group “The Documentary: Excess and
Withdrawal”

Brown University
2016 Max Kade Professor for German Studies, Spring term

PUBLICATIONS (LAST 5 YEARS)

Books

Flooded By Mail: How George Floyd (remember?) Landed at the Tate. CCSA Topics 04, Weimar: M Books, 2025.

- How the murder of a Black man by the police in Minneapolis implies Europe. Proposal for anti-hegemonic practices of collecting by amateurs

Geht doch, ed. Hanna Engelmeier and Ekkehard Knörer. Berlin: Verbrecher Verlag, 2021.

- Selection of texts on GDR stamps and FRG furniture, on the covers of scholarly books, and various paratexts

Edited Volumes

Jean-Luc Godard: Film Denken nach der Geschichte des Kinos (Jean-Luc Godard: Thinking Film After the History of Cinema), co-editor with Vinzenz Hediger. München, Paderborn: Brill / Fink 2023.

- Godard’s diverse media practices

Articles and Book Chapters

“Fenster und Schild” (Window and Shield).“ In *Cargo. Film, Medien, Kultur*, 69, March 2026, pp. 50-61, forthcoming.

- Infrastructuring film criticism (Max Ophuls’ *De Mayerling à Sarajevo*)

“1968: The Voice of the Beating Heart.” In *Festschrift Bernd Herzogenrath*, 2027, forthcoming.

- Listening to Christiaan Barnard on record talking about the first heart transplant

“Witze am Kopierer” (Jokes at the Copier). In *Jenseits des Abenteuers* (Beyond the Adventure), ed. Anna-Maria Gasser, Kathrin Härtl, Philip Reich, and Michael Waltenberger. Paderborn: Brill/Fink, 2026, forthcoming.

- Academic socialization through photocopiers in university departments

“Schriften zur Ästhetik des Films” (Writings on the Aesthetics of Film). In *Alexander Kluge-Handbuch* (Alexander Kluge Handbook), ed. Christian Schulte and Winfried Siebers. Stuttgart: J.B. Metzler, 2026, forthcoming.

- Binding energies and media convergence in Kluge’s aesthetics

“Was weiterhilft” (What Helps Further). In *TFMJ: Journal for Theater, Film, and Media Studies*, 2025, 69, 1-4: Medienkulturen der Moderne: Christian Schulte zum 65. Geburtstag, 2025, pp. 172-180.

- Bonus corpse and coffin 3D-papercraft sheet for Jörg Buttgerit’s *Nekromantik2*

“Boong-bliiiiing-tink-tink-tink-tink Microsoft.” In *Augenblick: Konstanzer Hefte zur Medienwissenschaft*, vol. 90/91: Brian Eno. Marburg: Schüren 2024, pp. 65-68.

- Brian Eno’s Microsoft Windows 95 startup sound

“Buchstabensuppe” (Alphabet Soup). In *Sprache und Literatur*, Brill, vol. 52, issue 128, 2023, pp. 234-246.

- Alphabet soup, acronyms as administrative joy, and Landow’s Remedial Reading Comprehension (1970)

“La Chinoise. Es ist komisch” (*La Chinoise*: It’s Strange). In *Jean-Luc Godard: Film Denken nach der Geschichte des Kinos* (Jean-Luc Godard: Thinking Film After the History of Cinema), ed. Vinzenz Hediger and Rembert Hüser. München, Paderborn: Brill / Fink 2023, pp. 77-105.

- Easy listening, radio rifles and record changer

“Polizei schaut vorbei” (The Police Stop By). In *Medienkritik und Wirkungsästhetik* (Media Criticism and the Aesthetics of Effect). Ed. Susanne Düwell and Nicolas Pethes, Berlin: Kadmos 2023, pp. 194-211.

- U.S. Police training film „Sudden Birth” and Berkeley 1964

“Ins Wort fallen – Jean Marie Straub” (Interrupting – Jean-Marie Straub). In *Filmdienst*, January 2023, <https://www.filmdienst.de/artikel/59165/erinnerungen-an-jean-marie-straub>.

- Spinning in circles with Hölderlin. Straub/Huillet’s use of media

“How can one be Farocki?” In *New Perspectives on Academic Writing: The Thing That Wouldn't Die*, ed. Bernd Herzogenrath. London, New York, Oxford: Bloomsbury Academic, 2023, pp. 85-98.

- How can one not be?

“Thomas Mann & Niko.” In *Thomas Mann's Los Angeles: Stories from Exile 1940-1952*, ed. Nikolai Blaumer and Benno Herz. Los Angeles: Angel City Press, 2022, pp. 158-159.

- The poodle walks Thomas Mann

“Sätze in Zeitungspapier. Kein Fisch! Kein Autor! Servicetexte!” (Sentences in Newspaper Wrapping. No Fish! No Author! Service Texts!). In *Literarischer Journalismus* (Literary Journalism), ed. Erika Thomalla. Munich: edition Text+kritik, 2022, pp. 89-108.

- What's currently playing in Munich? Two or three sentences per film in the daily *Süddeutsche Zeitung* in between 1970 and 1986. The art of getting to the point.

Together with Nikolaus Wegmann, “Philologists at Work. [August 1987].” In *Tell It to the Stones: Encounters with the Films of Danièle Huillet and Jean-Marie Straub*, ed. Annett Busch and Tobias Hering. London: Sternberg Press 2021, pp. 126-139.

- Editing difficult-to-read 18th-century manuscripts for current film work

“Vorsingen für das Happy End” (Auditioning for the Happy End). In *Martin Kippenberger: The Happy End of Franz Kafka's 'Amerika,'* ed. Museum Folkwang in conjunction with the Estate of Martin Kippenberger. Cologne: Verlag der Buchhandlung Walter und Franz König, 2021, pp. 34-57.

- Kippenberger's *Amerika* installation and the U.S. university job market

TEACHING (LAST 5 YEARS)

Goethe University Frankfurt (last 5 years)

Summer Semester 2026

- Research semester (dean's office)

Winter Semester 2025/26

- Research semester (institute)

Summer Semester 2025 (reduced teaching load, dean)

- *Querfeldein: Bücher machen krank, Fernsehen macht krank, Computerspiele machen krank, Instagram macht krank, KI macht krank – 200 Jahre Angst vor neuen Medien*

(Across the Field of Media Studies: Books Make You Sick, TV Makes You Sick, Video Games Make You Sick, Instagram Makes You Sick, AI Makes You Sick – 200 Years of Fear of New Media)

Winter Semester 2024/25 (reduced teaching load, dean)

- *Medien der Passagen* (Media of the Arcades)

Summer Semester 2024 (reduced teaching load, dean)

- *Was Städte so machen* (What Cities Do)
- Winter Semester 2023/24 (reduced teaching load, dean)
- *Querbeet: Luft* (Across the Field of Media Studies: Air)
- Summer Semester 2023 (reduced teaching load, dean)
- *Foodcourt: Essen, Medien, Öffentlichkeit* (Foodcourt: Food, Media, Publics)
- Winter Semester 2022/23 (reduced teaching load, dean)
- *Querbeet: Medien der Zukunft* (Across the Field of Media Studies: Media of the Future)
- Summer Semester 2022
- *Kollektive* (Collectives)
 - *Warten* (Waiting)
 - *Querfeldein: Auch nur Fernsehen* (Across the Field of Media Studies: Only Television After All)
 - *Works in Progress: Kolloquium Medienwissenschaft* (Works in Progress: Media Studies Colloquium)
- Winter Semester 2021/22
- *Puppen* (Puppets)
 - *Querbeet: Medienökologien* (Across the Field of Media Studies: Media Ecologies)
 - *Struktur, Ereignis, Launch!* (Structure, Event, Launch!)
 - *Works in Progress: Kolloquium Medienwissenschaft* (Works in Progress: Media Studies Colloquium)
- Summer Semester 2021
- *Medienbauten* (Media Architectures)
 - *Botengänge* (Errands)
 - *Querfeldein: Unsichtbarkeit* (Across the Field of Media Studies: Invisibility)
 - *Works in Progress: Kolloquium Medienwissenschaft* (Works in Progress: Media Studies Colloquium)

ACADEMIC SERVICE

Goethe University Frankfurt

- Dean of the Faculty of Modern Languages (FB10)
- Department Chair
- Modularization Committee for Theater, Film, and Media Studies (2008-present).
- Website Redesign Committee
- Search Committee Junior Professor Media Studies (Chair)
- Search Committee Junior Professor Performance Studies (Chair)
- Graduate Study Reform Committee
- PI (Principal Investigator) for Graduate Training Group “Configurations of Film”
- PI (Principal Investigator) for Loewe Group “Architekturen des Ordners”
- PI (Principal Investigator) for Graduate Training Group “Organizing Architecture”

University of Minnesota

a) Department of German, Scandinavian & Dutch / Department of Cultural Studies & Comparative Literature

- Director of Graduate Studies (2009–2012)
- Library Committee (2004–2008; 2009–2013)
- Special Events Committee (2004–2008; 2012–2013)
- Website Redesign Committee (2005–2007)
- Search Committee, Visiting Assistant Professor (2007)
- Search Committee, Assistant Professor (2009)
- Review Committee for Summer, Weiss, and Mears Competitions
- Faculty Merit Committee
- Professional and Administrative (P&A) Review Committee
- 7.12 Tenure and Promotion Committee
- Graduate Study Reform Committee
- Undergraduate Curriculum Committee

b) College of Liberal Arts

- University Libraries Faculty Focus Group
- CLA Assembly (2004–2006)
- University Senate (2007–2008)
- SCMC Faculty Advisory Committee
- Learning Abroad Center Advisory Council
- Course Review Committee
- Fulbright Committee (2008; 2010–2013)
- Turner Award Committee, Honors (2006)
- Harold Leonard Film Study Fellowship Committee (2008; 2010–2013)
- IAS Film Collaborative (2005–2008)
- Critical Humanities Initiative (2010–2012)
- Imagine Funds (2011–2013)
- Faculty Research Awards Committee (2012–2013)

EDITORIAL AND ADVISORY BOARDS (LAST 5 YEARS)

- *Camden House German Film Classics* (2019–2024)
- *Sprache und Literatur*, Wilhelm Fink (2012–present)

THIRD-PARTY FUNDED PROJECTS (LAST 5 YEARS)

2024-present	Principal Investigator, DFG-GK 3022, “Organizing Architecture” Graduate Research Training Program, Goethe University Frankfurt
2017-2026	Principal Investigator, DFG-GK 2279 “Configurations of Film”, Graduate Research Training Program, Goethe University Frankfurt
2020-2023	Principal Investigator, LOEWE Research Center Architectures of Order: Practices and Discourses between Design and Knowledge, Project C3: “Architectural Concepts of Order in Artistic Long-Term Projects since 1980,”, Goethe University Frankfurt