

Program – Early Modern Studies Workshop Frankfurt, 20.- 21. February 2026

Goethe University Frankfurt, Raum IG 1.414

Thursday, 19.02.2026

19:00 Workshop Warming (tba)

Friday, 20.02.2026

09:30–10:30 Andreas Mahler (Berlin): Networks and Constellations in Early Modern London

10:30–11:00 Coffee Break

11:00–13:00 Valentina Finger (München): Vested Ideals: (Un)Dress in Early Modern Utopian Fiction

Zeno Ackermann (Würzburg) tba

13:00–14:00 Lunch

14:00–16:00 Marlene Dirschauer (Hamburg): Grammars of Time. Religious Temporality in Seventeenth-Century Lyric Poetry.

Katrina Spadaro (Berlin): Rewilding Antiquity in Michael Drayton's *Poly-Olbion*

16:00–16:30 Coffee

16:30–18:30 Isabel Karremann (Zürich): The Performance Ecologies of Early Modern Drama
Susanne Scholz (Frankfurt): Approaching Shakespeare Fanfiction

19:00 Dinner (tba)

Saturday, 21.02.2026

09:00–11:00 Johannes Schlegel (Hamburg): “Turning the th’accomplishment of many years/
Into an hour-glass”. Relating History in *Henry V*

Alina Aulbur (Siegen): Symbolic Bodies? Disability in Early Modern Drama

11:00–11:30 Coffee Break

12:00–13:30 Anne Enderwitz (Berlin) tba

Wrap-up and farewell (with finger food)