

# THE EDITED COLLECTION AS COMMUNITY: EXPLORATIONS IN THE HISTORY OF A DISCIPLINE

————— Peter Webster —————

Following on from his 2020 essay *The Edited Collection: pasts, present, future* (CUP), Peter Webster presents the results of ongoing digital research, using the edited collection of essays as a means of conceptualising the history of a discipline: specifically, theology and religious studies published in the UK between 1918 and the millennium. He considers the kinds of roles the format has played; how patterns of publication reflect the changing institutional and national nature of the discipline; and ways and means of locating and visualising individuals and communities within the mass.

Everyone is welcome!

January 26th  
6 pm CET

Meeting ID: 617 5647 8177  
Passcode: 026922

