



BROWN

THE GERMAN STUDIES DEPARTMENT PRESENTS

Caroline Sauter

„but we have bodies“: Ecstasy, (Not) Speaking



Ecstasy is an experience of bliss and loss simultaneously: in *ek-statis*, “otherness opens up within myself”, as Julia Kristeva has it. Drawing on writings by Saint Theresa, John Donne, James Joyce, Julia Kristeva, Jean Lacan, Roland Barthes, Anne Carson, and Jacques Derrida, this lecture explores the tension between the intensity of the bodily experience of ecstasy and its representation as a text.



Wednesday, October 15th 6pm
190 Hope Street, Room 102

Free and open to the public

Caroline Sauter teaches Comparative Literature at Goethe University, Frankfurt. Her work, committed to literary theory, focuses on the interconnection of literature and theology, particularly in Jewish thought, as well as on translation and translation theory. She is the author of a monograph on Walter Benjamin’s philosophy of translation (*Die virtuelle Interlinearversion*), the co-editor of several books and collected volumes, as well as the co-translator (together with Esther von der Osten) of Jacques Derrida’s “Qu’est-ce qu’une tradition ‚relevante?’” into German. Her recent scholarship analyses the relationship between *eros* and *logos*. Before joining the faculty at GU Frankfurt, she held an academic position at ZfL Berlin, and was awarded a Feodor Lynen Research Fellowship of the Alexander von Humboldt Foundation at Harvard University. Currently, she is a Feodor Lynen Research Fellow at New York University’s German Department.



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