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# **Ironic Encomia and Paradoxical Humour in the Early Modern Period**

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**Goethe Universität Frankfurt  
Campus Westend**

**Norbert-Wollheim-Platz 1  
60629 Frankfurt am Main**

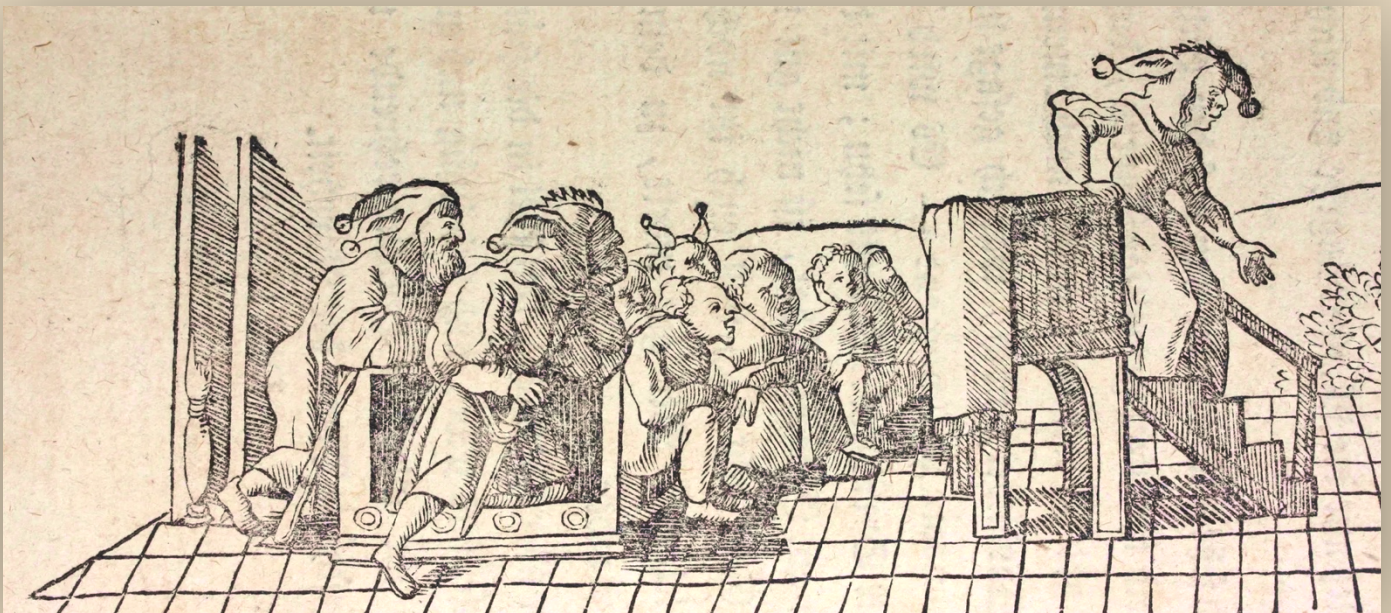
**IG 1.411 (IG Farben-Haus)**

**Organizers:**

**Sari Kivistö ([sari.kivisto@tuni.fi](mailto:sari.kivisto@tuni.fi))**

**Katharina-Maria Schön ([katharina-maria.schoen@univie.ac.at](mailto:katharina-maria.schoen@univie.ac.at))**

**Robert Seidel ([robertcseidel@lingua.uni-frankfurt.de](mailto:robertcseidel@lingua.uni-frankfurt.de))**



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## September 3<sup>rd</sup> 2025 (Arrival day)

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### Accommodation:

**Hotel Villa Florentina:** <https://hotelflorentina.de>

(Westendstraße 23, 60325 Frankfurt am Main)

Informal Get-Together (from 19.00 onwards): YUMAS (Feuerbachstraße 46, 60325 Frankfurt)

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## September 4<sup>th</sup> 2025

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- 9.00 – 9.15     **Opening**
- Morning Session – Chair: Sari Kivistö**
- 9.15 – 10.00    **Lucie Storchová** (Institute of Philosophy, Czech Academy of Sciences, Prague) – “Lady Gout speaks Latin and Czech: Gender, Humo(u)r and Cultural Translation in East-Central Europe around 1600.”
- 10.00 – 10.45   **Paul Strohmaier** (Department of Romance Studies, University of Trier) – “*Dell’alma libertà quest’è stagione* – Praising the Plague in Francesco Berni’s *Capitoli della peste* and the Early Modern Discourse on Infectious Diseases.”
- 10.45 – 11.15   **Coffee Break**
- 11.15– 12.00   **Jan Papy** (Ikerbasque – Basque Foundation for Science, UPV/EHU) – “Drunken Germans? Christophorus Hegendorphinus’s *Encomium ebrietatis* (1519) and its Erasmian Echoes.”
- 12.00 – 12.45   **Katharina-Maria Schön** (Norwegian Institute in Rome / Department of Classics, Medieval and Neolatin Studies, University of Vienna) – “*O pulcherrima voluptatum domina ebrietas* – Humour, Wit and Social Satire in Early Modern Paradoxical Encomia on Drunkenness.”
- 12.45 – 14.00   **Lunch Break**
- Afternoon Session – Chair: Katharina-Maria Schön**
- 14.00 – 14.45   **Hartmut Wulfram** (Department of Classics, Medieval and Neolatin Studies, University of Vienna) – “Paradoxical Vituperation in Leonardo Bruni’s *Dialogi ad Petrum Paulum Histrum*.”
- 14.45 – 15.30   **Gabriele Bucchi** (Seminar for Italian Studies, Department of Modern Languages and Literature, University of Basel) – “Alessandro Tassoni’s «*Se il boia sia infame*» (*In Praise of the Executioner*): Paradoxical Encomium and Black Humor in 17<sup>th</sup> Century Rome.”
- 15.30 – 16.00   **Coffee Break**
- 16.00 – 16.45   **Karl A.E. Enenkel** (Department of Medieval and Neolatin Studies, University of Münster) – “Gerolamo Cardano’s Paradoxical *Encomium Neronis*.”
- 16.45 – 17.45   **Guided Tour** (University Campus in Frankfurt/Main)
- 18.30            **Conference Dinner:** Casa Rosa, Leerbachstraße 94, 60322 Frankfurt

## September 5<sup>th</sup> 2025

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### Morning Session – Chair: Karl A.E. Enenkel

- 9.00 – 9.45 **Paul J. Smith** (Department of French Studies, University of Leiden) – “Irony and Laudatory Portrayal in Medieval and Early Modern French Literature, from Chrétien de Troyes to François Rabelais.”
- 9.45 – 10.30 **Bernd Renner** (Department of Modern Languages and Literatures, Brooklyn College, New York) – “Rabelais’ *Tiers Livre* as a Mock Encomium.”
- 10.30 – 11.00 **Coffee Break**
- 11.00 – 11.45 **Hanne Berendse** (Ludwig-Boltzmann-Institut, University of Innsbruck) – “Ironic Praise in the Visual Arts: Female Artists and the Mock-Heroic Self-Portrait in Early Modern Italy (1550–1650).”
- 11.45 – 12.30 **Andrea Baldan, Roberta Colbertaldo, Christine Ott** (Department of Romance Studies, University of Frankfurt) – “In Praise of Fat Worlds? Ironic Encomia in Renaissance Italy and France.”
- 12.30 – 13.45 **Lunch Break**

### Afternoon Session – Chair: Christine Ott

- 13.45 – 14.30 **Clemens Schlip** (Department of Classical Studies, Université de Fribourg) – “*Multum turpia laudis habent*: Teaching and Praising Bad Behaviour.”
- 14.30 – 15.15 **Marc Steinmann** (Anne-Frank-Schule, Linden) – “Matthaeus Delius’ *Ars iocandi* – A Work of Paradoxical Humour or a Serious Didactic Poem?”
- 15.15 – 15.45 **Coffee Break**
- 15.45 – 16.30 **Lindsay Ann Reid** (College of Arts, Social Science and Celtic Studies, University of Galway) – “Mock Encomia and Mock Metamorphoses.”
- 16.30 – 17:15 **Jessica Lynn Wolfe** (Department of English and Comparative Literature, Classics, and Romance Studies, University of North Carolina at Chapel Hill) – “Mock-Epic by Elizabethan Writers.”

## September 6<sup>th</sup> 2025

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### Morning Session – Chair: Robert Seidel

- 9.00 – 9.45 **Thorsten Burkard** (Department of Classical Studies, University of Kiel) – “Erasmus’ *Praise of Folly* and his *Iulius exclusus*: Paradoxical Humour in a Eulogy and a Humorous Dialogue.”
- 9.45 – 10.30 **Jochen Schultheiß** (Department of Classical Studies, University of Würzburg) – “Patterns of Paradoxical Praise in the Neo-Latin Menippean Satire: the Case of John Barclay’s *Euphormionis Lusinini Satyricon*.”
- 10.30 – 11.00 **Coffee Break**

September 6<sup>th</sup> 2025

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**Morning Session – Chair: Robert Seidel**

11.00 – 11.45 **Marta Vaculínová** (Institute of Philosophy, Czech Academy of Sciences, Prague)  
– “Jan Campanus and his *Liminis encomium* (1615) as an Example of Genre Hybridism.”

11.45 – 12.15 **Final Discussion**

**Publication of the Conference Volume in the *Brill Intersections* Series**

