



CURRICULUM VITAE

Personal Information:

Born Nov 17, 1964 in Wegberg, Germany
Family status: married

School Education:

1970-83 Gymnasium Erkelenz (Graduation: 'Abitur')

Military Service: 10.1983 – 12.1984

University Education:

1984-91 Study of English and German at the University of Aachen (Rheinisch-Westfälische Technische Hochschule Aachen).

1991 Graduation in English and German

1997 Ph.D. in American Literature. Dissertation: *An Art of Desire. Reading Paul Auster.* ('magna cum laude')

2007 'Habilitationsschrift:' *An American Body/Politic – A Deleuzian Approach* (January)

'Habitationskolloquium' (November)

2008 'Antrittsvorlesung' (July)

Posts held:

1990 – 1992	Assistant at the Dean's Office, Philosophical Faculty, University of Aachen
1992 – 1995	Postgraduate Assistant, Department of English, University of Aachen
Oct 2000 to March 2007	Assistant Professor, Department of English (American Literature and Culture), University of Cologne
April 2007 to March 2008	Chair of American Studies (p.p.), University of Hannover
since April 2008	Professor for American Studies (p.p.), University of Frankfurt
since January 2010	Professor for American Studies, University of Frankfurt

Grants/Research Memberships

1995-1996	Dissertation Grant of the University of Aachen
Sept – Oct 1996	Research-Grant of the <i>German Academic Exchange Service [DAAD]</i> , University of California, Berkeley
Sept – Oct 2003	Christoph-Daniel-Ebeling Fellow, <i>American Antiquarian Society</i> , Worcester, Massachusetts, Grant awarded by the AAS and the <i>German Association for American Studies (DGfA)</i>

Awards/Fellowships

Sept – Oct 1996	Research-Grant of the DAAD <i>German Academic Exchange Service</i> , University of California, Berkeley
Sept – Oct 2003	Christoph-Daniel-Ebeling Fellow, <i>American Antiquarian Society</i> , Worcester, Massachusetts, Grant awarded by the AAS and the <i>German Association for American Studies (DGfA)</i>
June 2013	1822-University Excellence in Teaching Award
Sept 2017 – Sept 2020	Supervisor in the GK 'Configurations of Film' (DFG)
Oct 2017 – March 2018	Senior Research Fellow at the IKKM Weimar
Nov 2019 – April 2020	Research Fellow MAMU – International Mobility of Researchers at FAMU (Prague)

Since Jan 2021	Member of the International Research Group “The Digital Videoessay as Research and Teaching. Methods, Technology, Epistemology” (Johannes Binotto/Elisabeth Bronfen, University of Zurich, Switzerland)
Since Jan 2024	Member/Advisor of the ERC HORIZON Project <i>FILM AND DEATH – Film-Philosophy as a Meditation on Death</i> at IFILNOVA, FCSH – Universidade NOVA de Lisboa (Lissabon, Portugal)
Sept 2024	Honorary Medal/Award for Service of Excellence, <i>Palacký University Olomouc, Czech Republic</i>

Organizational and Administrative Experience:

1990 – 1992	Assistant at the Dean’s Office, Philosophical Faculty, University of Aachen
Winter Term 1999/2000	Planning, Conception and Evaluation of the Official Language Placement Test English for First-Term Students, Department of English III, University of Aachen
October 2000 – March 2007	Contact Person and Coordinator of Exchange Programs with the University of Rochester and the University of Oxford, Mississippi
2006 – 2007	Member of the Board for Fulbright Grants at the University of Cologne
2010	Implementation of an Exchange Program with the University of Olomouc, Czech Republic
Since 2015	Degree Program Contact ‘Optional Modules’
Since 2019	Degree Program Contact ‘BA American Studies’
2019 20 21	Member of the Organization Committee of the International Deleuze and Guattari Studies Conference in Prague

University Courses taught:

RWTH Aachen:

1992 – 1995	Introductory Course American Literature
Summer Term 1994	The Paul Auster Experience - Reading <i>City of Glass</i>
Winter Term 1998/99	Towards a National Literature
Summer Term 1999	Cars, Crashes, and Crazy Guys: The Road Novel

Winter Term 1999/00	A Wild-Hearted World and The Word Made Flesh, Part 1
Summer Term 2000	A Wild-Hearted World and The Word Made Flesh, Part 2
Winter Term 2000/01	The Scene of the Crime
Summer Term 2001	Travelogues of Hell: American Horror Fiction
University of Cologne:	
Winter Term 2000/01	PS Introduction to American Studies
	PS Canadian Film: David Cronenberg
Summer Term 2001	PS Reading Film – David Lynch
Winter Term 2001/02	PS Introduction to American Studies
	PS American Grotesques
Summer Term 2002	PS Looking for Clues: The Detective and Entropy
Winter Term 2002/03	PS Deviant Bodies
Summer Term 2003	PS Introduction to American Studies
Winter Term 2003/04	PS Body Horror
Summer Term 2004	PS Introduction to American Studies
Winter Term 2004/05	PS Puritanism and the American Mind
Summer Term 2005	PS Introduction to American Studies
Winter Term 2005/06	PS Introduction to American Studies
Summer Term 2006	PS American Studies as Media Studies
Winter Term 2006/07	PS Introduction to American Studies
Summer Term 2007	HS MediAmerica – From Landscape Painting to Rhizomatic Text
Winter Term 2007/08	PS Introduction to American Studies
Winter Term 2008	HS The Films of Tod Browning

University of Hannover:

Summer Term 2007 PS In Adam's Fall, We Sinned All
HS Media|Matter[s]
HS Reading|Theory
HS Body|Politic – A Materialist Approach

Winter Term 2007-08 PS Chaos|Order || Science|Fiction
PS Introduction to American Studies
HS Master of the Macabre
HS Reading|Theory II

University of Frankfurt:

Summer Term 2008 PS The American Adam
PS Chaos|Order
HS The American Renaissance
HS Introducing Tod Browning

Winter Term 2008-09 PS Introduction to American Studies
PS Crime! From Poe to PoMo
HS Reading|Theory
HS Image – Music – Text | Matter

Summer Term 2009 PS Introducing [Literary] Theory
PS Reading|Mysteries
HS What Is An American?
HS Life & Letters in the 19th Century

Winter Term 2009-10 PS Introduction to American Studies
PS Early Film
HS Reading|Theory
HS An American Body|Politic

Summer Term 2010	PS Media Matter
	PS The American Adam
	HS The Films of David Cronenberg
	HS Theory into Praxis
	OS Oberseminar/Kolloquium
Winter Term 2010-11	PS hardboiled noir
	HS Science Fiction
	HS Introducing Theory
	HS Theory into Praxis
Summer Term 2011	PS Introduction to American Studies
	HS American Horror
	HS Film Minutes
	HS Theory into Practice
Winter Term 2011-11	V American Literature and Culture II
	PS From the Sideshow to the Big Screen
	HS Reading Theory
	HS Theory into Praxis Reprise
	OS Oberseminar/Kolloquium
	Ringvorlesung 'Hooked on Theory'
Summer Term 2012	PS Introduction to American Studies
	PS Film Minutes
	OS Oberseminar/Kolloquium
	HS Theory into Practice
Winter Term 2012-13	*** sabbatical ***
Summer Term 2013	PS Introduction to American Studies
	HS American Detective Fiction

	HS Theory into Praxis
	OS Oberseminar/Kolloquium
Winter Term 2013-14	V American Literature and Culture II
	PS BA-Colloquium
	HS Jeez! All Black & White and Sometimes Even Without Sound!
	HS Current Research in American Studies
	HS Theory into Praxis Reprise
Summer Term 2014	V American Literature and Culture I
	PS The American Adam
	HS Sum Fistfuls of Music Videos
	HS Reading Theory
	HS Theory into Practice
Winter Term 2014-15	V American Literature and Culture II
	HS Theory into Praxis Reprise
	HS writing film
	PS Introducing Theory
Summer Term 2015	PS Introduction to American Studies
	PS BA-Colloquium
	HS Rhythm
	HS Theory into Praxis
Winter Term 2015-16	*** sabbatical ***
	V American Literature and Culture II
	HS Theory into Praxis Reprise
Summer Term 2016	HS Artistic Research
	PS *scapes & spaces
	PS American Detective Fiction

	HS Theory into Practice
Winter Term 2016-17	V American Literature and Culture II
	HS Blaxxploitation & Afrofuturism
	HS Theory into Praxis Reprise
	OS Oberseminar/Kolloquium
Summer Term 2017	PS Introduction to American Studies
	PS BA-Colloquium
	HS writing sounds
	PS/HS Theory into Practice
Winter Term 2017-18	Research Fellowship IKKM Weimar
Summer Term 2018	V American Literature and Culture I
	OS Oberseminar/Kolloquium
	HS What Is An American
	PS/HS Theory into Practice
Winter Term 2018-19	V American Literature and Culture II
	PS film minutes
	HS Current Research in American Studies
	PS/HS Theory into Practice Reprise
Summer Term 2019	HS film minutes
	PS ... previously on ...
	PS Introduction to American Studies
	PS/HS Theory into Practice
Winter Term 2019-20	*** sabbatical ***
Summer Term 2020	HS Recycling: The Aesthetics of Uncreativity
	PS Reading Theory
	OS Oberseminar/Kolloquium

	PS/HS Theory into Practice
Winter Term 2020-21	HS From Poe to PoMo
	PS BA-Colloquium
	V American Literature and Culture II
	PS/HS Theory into Practice Reprise
Summer Term 2021	HS From the Sideshow to the Big Screen
	PS ReCycling
	PS Introduction to American Studies
	PS/HS Theory into Practice
Winter Term 2021-22	PS Happy New Ears! American Avantgarde Music
	PS Introduction to American Studies
	V American Literature and Culture II
	PS/HS Theory into Practice Reprise
Summer Term 2022	PS The Audiovisual Essay
	HS writing sounds
	PS/HS Theory into Practice
	PS BA-Colloquium
Winter Term 2022-23	OS Oberseminar/Kolloquium
	PS The Future of [American] Music
	V American Literature and Culture II
	PS/HS Theory into Practice Reprise
Summer Term 2023	V American Literature and Culture I
	PS Introduction to American Studies
	HS film minutes
	PS/HS Theory into Practice
Winter Term 2023-24	*** sabbatical ***

V American Literature and Culture I

PS/HS Theory into Practice Reprise

Summer Term 2024

PS writing|sounds

PS BA-Colloquium

PS/HS Theory into Practice

Winter Term 2024-25

PS film|minutes

V American Literature and Culture II

PS/HS Theory into Practice Reprise

Papers held:

‘Stop Making Sense: Fuck ‘em and *Their* Law.’ Virtual Futures Conference at the University of Warwick, England, 1995.

‘Puns, Orphans, and Artists: Paul Auster’s *Moon Palace*.’ American Studies Post-Graduate Forum, University of Paderborn, 1996.

‘Living on the Edge: Paul Auster’s *In the Country of Last Things*.’ DGfA Conference, University of Freiburg, 1997.

‘From the *Lost Generation* to *Generation X: The Great Gatsby* vs. Kurt Cobain.’ American Studies Post-Graduate Forum, University of Marburg, 1997.

‘Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper’s *Leatherstocking Tales*.’ EAAS Biennial Conference, University of Lisbon, Portugal, 1998.

‘On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.’ American Studies Colloquium, Olomouc, Czech Republic, 1998.

‘The American Adam Revisited. American Literature, Identity, and the Logic of Belatedness.’ East-West-Conference, Frankfurt a/M., 1998.

‘*The Education of Henry Adams*: A Physical Theory of Heredity/Heresy.’ Conference on ‘Organs, Organisms, Organisations.’ Ustron, Poland, 1999.

‘A Shift in the System: *The Education of Henry Adams*.’ American Studies Colloquium, Olomouc, Czech Republic, 1999.

‘Looking Forward/Looking Back: Thomas Cole and the Belated Construction of Nature.’ EAAS Biennial Conference, Karl-Franzens-University Graz, Austria, 2000.

‘The (Un)fortunate Traveler and the Text: Bill Manhire’s *The Brain of Katherine Mansfield*.’ ASNEL Conference, Aachen/Liège (Belgium), 2000.

‘God is a DJ: Spirituality and Techno-Culture.’ American Studies Colloquium, Olomouc, Czech Republic, 2000.

- ‘It’s only I and O, but I like it ... Techno and:as Inter/textu/mediality.’ DGfA Conference, University of Bremen, 2001
- ‘The Prefix Rules: *American Psycho* and the Poetics of (Mis).’ American Studies Colloquium, Olomouc, Czech Republic, September 2001.
- ‘Fraternity of the Fragmented: Tod Browning’s *Freaks*.’ AAAS Conference, University of Klagenfurt, November 2001.
- ‘*JOIN, or DIE!* The Myth of Wholeness and Visual Strategies of Dismemberment in Early American Political Cartoons.’ GAAS Conference, University of Wittenberg, 2002.
- ‘On the *Lost Highway*: Lynch and Lacan, Cinema and Cultural Pathology.’ Invited Guest Lecture, University of Dortmund, 04.07. 2002.
- ‘Brundlefly For President: Cronenberg, Kafka, and the Fiction of Insect Politics.’ American Studies Colloquium, Olomouc, Czech Republic, 04.09. 2002.
- ‘From the Lost Generation to the Generation X: *The Great Gatsby* versus Kurt Cobain.’ Invited Guest Lecture, University of Paderborn, 13.01. 2003.
- “‘Objects in the Rear-View-Mirror:’ Thomas Cole and the Construction of Nature and Identity.’ Conference of the Spanish Association for American Studies, Vitoria, Spain, 10.04. 2003.
- “‘Let’s Get Physical:’ Heidegger’s Cyborg and the Vicissitudes of the Machine:Body.” *The Flesh Made Text* Conference, Aristotle University of Thessaloniki, Greece, 16.05. 2003.
- ‘The Grotesque Body of Radical Democracy: *Freaks* and the Iconography of the Dismembered Body.’ American Studies Colloquium, Olomouc, Czech Republic, 05.09. 2003.
- “‘Cotton Mather’s Conception of the Body.’” *American Antiquarian Society*, Worcester, Mass., U.S.A., 23.09.2003.
- ‘F. W. Murnau: (American) Culture and Its Discontents – From *Sunrise* to *TABU*.’ EAAS Biennial Conference, Prague, Czech Republic, 03.04. 2004.
- ‘God is a DJ: Spirituality and Techno-Culture.’ Invited Guest Lecture at the University of Žilina, Slovakia, 13.04.2004.
- ‘Auf dem *Lost Highway*: Lynch und Lacan, Film und Kultur|Pathology.’ Invited Guest Lecture, University of Darmstadt, 22.06. 2004.
- “‘When Monstrous Wigs Could Compose Theodicies:’ Deleuzian Politics in Cotton Mather.’ [*n-1*] *Deleuze*. International Conference, University of Cologne, 01.-03.07. 2004.
- ‘Democracy of the Dismembered: Tod Browning’s *Freaks*.’ Invited Guest Lecture, FU Berlin, John F. Kennedy-Institut, 08.07. 2004.
- ‘A Tale of Two Generations: The Bravado of Failure in *The Great Gatsby* and Kurt Cobain.’ American Studies Colloquium, Olomouc, Czech Republic, 29.08.-03.09. 2004.
- ‘A “‘Physics’ of Power:” Phase Transitions and Turbulence in the Antinomian Controversy, Boston,

- 1636-8.' *Machträume in der frühneuzeitlichen Stadt*, Conference at the TU Dresden, 09.-11.12.2004, 09.12. 2004.
- 'The Angel and the Animalculae: Cotton Mather and Inoculation.' DGfA Conference, University of Frankfurt/Main, 19.-22.05. 2005.
- 'Leviathan's Dilemma: Hobbes and Complexity.' *deleuzian events: writing/history* – International Conference, University of Cologne, 30.06. – 02.07.2005.
- 'Put the Ulmer back in Ulmermouc – Cult|ure and the "King of the B's." American Studies Colloquium, Olomouc, Czech Republic, 04.-09.09.2005.
- 'Vom Nutzen und Nachteil des Poststrukturalismus für die Geschichtswissenschaft, oder, Warum Deleuze?' Invited Lecture, Conference of the Center of European Studies and the Center of Modernity Studies, University of Cologne, December 2005.
- 'Deformity and Non-Conformity in Tod Browning's Movies.' EAAS Biennial Conference, Nicosia, Cyprus, 07.-10.04. 2006.
- '"The tallest letters in the world" - The Architecture of New York|Babel and Paul Auster's *City of Glass*.' American Studies Colloquium, Olomouc, Czech Republic, 04.-07.09. 2006.
- 'Tod Browning and The South: *Heimisch* and *Uncanny*.' American Studies Colloquium, Olomouc, Czech Republic, 02.-06.09. 2007.
- 'Pluribus|Multitudes – A Materialist Approach to the American Body|Politic.' Invited Parallel Lecture at the EAAS Biennial Conference, Oslo, Norway, 09.-12.05. 2008.
- 'A "Meteorology of Sound:" Composing Nature in the 20th and 21st Centuries.' *Transcultural Spaces*-Conference, Berlin, John F. Kennedy-Institut, FU Berlin, 30.10-01.11.2008.
- 'Edgar G. Ulmer.' Invited talk at the Margaret Herrick Library, Academy of Motion Picture Arts and Sciences, Beverly Hills, USA, 25.05. 2009.
- 'Edgar G. Ulmer and *Ruthless*.' Invited talk at the American Cinemateque, Santa Monica, USA, 27.05. 2009.
- 'The Time-Matter-Image.' *CONNECTdeleuze: Transdisciplinary Perspectives*, International Conference, Cologne, 10.-12.08.2009.
- 'Material Culture goes to the Movies.' Invited Talk at the University of Zurich, Switzerland, 05.12.2011.
- 'David Lynch's Lost Highway: An Encounter.' Invited Talk at the Karl-Franzens-University, Graz, Austria, 21.06. 2012.
- 'The "Weather of Music:" From Thoreau to John Luther Adams.' *The Legacy of Thoreau. Transcendentalism in American Art and Culture After 1945*. International Conference, Bern, Switzerland, 26-27.10. 2012.
- 'A "Meteorology of Sound." From Thoreau to Cage and Beyond.' Invited Talk at the LMU Munich,

02.07.2013.

‘This is the End? Time and Matter in Bill Morrison’s *Decasia*.’ International Lisbon Conference on Philosophy and Film, May 6-10, 2014, University of Lisbon.

‘In Res Medii: A [materialist] Filmphilosophy of the Matter-Image.’ Invited online-talk, Jan 05, 2016. <http://mediacommons.org/imr/2016/01/05/res-medii>

‘in|human rhythms.’ Invited Talk at the ‘Sounding the Anthropocene’ Conference in Edmonton, Canada, 09.-13.03. 2016.

‘Decasia: The Matter-Image.’ EAAS Biennial Conference, Constanta, Romania, 22.-25.04. 2016.

‘media philosophy || practical aesthetics.’ Fresh Eye Lecture Series, Charles University, Prague, 16.05.2017.

‘Decasia: Matter that Images.’ Academy of Performing Arts (FAMU), Prague, 17.05.2017.

“Strange Topologies: David Lynch’s *Lost Highway*.” IKKM Lecture Series, IKKM, Bauhaus-Universität Weimar, 22. Nov. 2017.

“surface tension: medium|texture|fabric.” IKKM Lab, IKKM, Bauhaus-Universität Weimar, 01.12.2017.

“toward a practical aesthetics.” *The Return of the Aesthetic in American Studies*, International Conference, 29. 11. – 1. 12. 2018, Goethe-Universität Frankfurt.

“notes towards a practical aesthetics.” Academy of Performing Arts (FAMU), Prague, 15.05.2019

“notes towards a practical aesthetics.” keynote address, *The Uses of Aesthetics*, International Conference, Karlstad, Sweden, 14-19.09.2019.

“Comic und|als Literatur.” Ringvorlesung *Die Literatur zwischen den Medien*, Goethe Universität Frankfurt, 17.12.2019.

“Rhythmic Style.” International Symposium *Revisiting Style: Interdisciplinary Articulations. A Symposium and Book Launch Honoring Prof. Dr. Hanjo Berressem*, 31.01.2020.

“Sound - Seriality - In|human Rhythms.” Invited Workshop at the IMM (Institut für Musik und Medien), Robert-Schumann-Hochschule Düsseldorf, 05.02.2020.

“serious seriality: double deleuze.” Academy of Performing Arts (FAMU), Prague, 04.03.2020.

“Fan-(oh man!)-o-logics: towards a Practical Aesthetics”. Keynote address at the International Conference Methodologies of Sonic Thinking / Between artistic research and phenomenology, 24.-25.11.2020 online, Czech Academy of Sciences and Institute of Philosophy, Charles University, Prague.

‘Deleuze und Die Falte.’ Invited Guest Lecture, Hochschule für Künste (HFK) Bremen, 11.01.2021.

“Sonorous Borders – Sonic De|Territories,” Deleuze & Guattari Studies Conference 2021, July 05,

2021, Prague, online

“Sounding the Air, Sounding the Earth: Towards Sonic Deterritorialization”, invited talk at the Czech Academy of Sciences and Institute of Philosophy, Charles U, Prague, November 24, 2021.

“towards a practical aesthetics – thinking with” invited talk at *NEW ENTANGLEMENTS: Philosophy, Aesthetics and Artistic Research in Film*, December 01-02, 2022, Filmuniversität Babelsberg Konrad Wolf, online

“to have done with judgment: academic writing | anarchist affects”, invited talk at the Czech Academy of Sciences and Institute of Philosophy, Charles University, Prague, December 07, 2022.

“joy is an act of resistance”, invited talk at the Czech Academy of Sciences and Institute of Philosophy, Charles University, Prague, May 25, 2023.

“Brundlefly for President: Cronenberg, Kafka, and Insect Politics.” invited talk at the Institute of Philosophy, Faculty of Humanities, Charles University, Prague, November 29, 2023.

“in|human rhythms” invited talk at the Institute of Philosophy, Faculty of Humanities, Charles University, & National Gallery, Prague, November 30, 2023.

“The Way of All Flesh: *Decasia* and Death of|as Film” invited talk at the ERC Film-Phil Lisbon Seminars, University of Lisbon, Portugal, May 15, 2024

“Spectral Futures” invited talk at the Institute of Philosophy, Faculty of Humanities, Charles University, Prague, June 19, 2024.

Member of Dialogue Panels

“Whitman’s ‘and’” Talk and Panelist at *Influx and Efflux: A Panel Conversation with Jane Bennett*, 03.11.2020, online, hosted at Duke UP

Panel Organization:

‘First and Final Frontiers: Expansion in American Literary and Cultural Productions.’ DGfA Conference Würzburg, 1998.

‘Nature and its Discontents from ‘Virgin Land’ to ‘Disney World:’ Reinterpretations of Freud’s Civilization Thesis in the Americas of Yesterday and Today.’ EAAS Biennial Conference Graz, Austria, 2000.

‘Science Transfers: Then and Now.’ DGfA Conference Frankfurt/Main, 2005.

‘Intermedial Crossings: IMAGE – MUSIC – TEXT.’ DGfA Conference Göttingen, 2006.

Conference Organization:

Discovering Edgar G. Ulmer: European/American Filmmaker. An International Conference. Olomouc, Czech Republic, Sept 13-17, 2006. Speakers included Arianné Ulmer Cipes, Sharon Pucker Rivo, Noah Isenberg, Michael Palm, Stefan Grisseemann etc. This conference was supported by the German Research Foundation (DFG), the Czech-German Future Fund, the Goethe Institute

Prague, and the Jewish Museum Prague.

media/matter: the materiality of media / matter as medium. International Conference, Goethe Universität Frankfurt, May 31 - June 02, 2012. Speakers included Bill Morrison, Thomas Köner, Lorenz Engell, Walter Seitter, etc. This conference was supported by Freunde & Förderer der Goethe Universität, and the German Research Foundation (DFG).

[together with Eva Ehniger] *The Legacy of Thoreau. Transcendentalism in American Art and Culture After 1945*. International Conference, Bern, Switzerland, Oct 26-27, 2012. This conference was supported by the University of Bern and the John Ernest Foundation.

sound thinking. International Conference, Goethe Universität Frankfurt, May 30 - June 01, 2013. Speakers included Heiner Goebbels, Jakob Ullmann, Thomas Köner, David Toop, Christoph Cox, etc. This conference was supported by Freunde & Förderer der Goethe Universität.

site/specific: hans poelzig: film/architektur. Goethe Universität Frankfurt am Main, July 04 – 05, 2014. GU100 Project of the Year, sponsored by Lang & Cie, and Freunde & Förderer der Goethe Universität.

cinapses: thinking/film. International Workshop, Goethe Universität Frankfurt am Main, November 07 – 08 2014, sponsored by the German Research Foundation (DFG).

Co-organizer of *The Return of the Aesthetic in American Studies*, International Conference, 29. 11. – 1. 12. 2018, Goethe-Universität Frankfurt.

Publications

Monographs:

An American Body/Politic – A Deleuzian Approach. Dartmouth College Press, 2010.

An Art of Desire. Reading Paul Auster. Amsterdam and Atlanta: Editions Rodopi, 1999.

Edited Collections:

A Sound Words Almanac. Ed. Bernd Herzogenrath. New York/London: Bloomsbury 2023.

The Barrandov Studios: A Central European Hollywood. Ed. Bernd Herzogenrath. Amsterdam: Amsterdam University Press, 2023.

New Perspectives on Academic Writing: The Thing That Wouldn't Die. Ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

Concepts: A Travelogue. Ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

Practical Aesthetics. Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2021.

The Films of Bill Morrison. Aesthetics of the Archive. Ed. Bernd Herzogenrath. Amsterdam:

Amsterdam University Press, 2018.

sonic thinking. Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2017.

Film as Philosophy. Ed. Bernd Herzogenrath. Minneapolis: U of Minnesota P, 2017.

media/matter: the materiality of media, matter as medium. Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2015.

Travels in Intermedia[lity]: ReBlurring the Boundaries. Ed. Bernd Herzogenrath. Dartmouth College Press, 2012.

Time and History in Deleuze and Serres. Ed. Bernd Herzogenrath. Continuum Press, 2012.

The Farthest Place. The Music of John Luther Adams. Ed. Bernd Herzogenrath. Northeastern University Press, 2012.

The Films of Edgar G. Ulmer. Ed. Bernd Herzogenrath. Lanham, Maryland: Scarecrow Press, 2009.

Edgar G. Ulmer: Essays on the King of the B's. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2009.

An [Un]Likely Alliance: Thinking Environment[s] with Deleuze/Guattari. Ed. Bernd Herzogenrath. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009.

Deleuze/Guattari & Ecology. Ed. Bernd Herzogenrath. Houndmills: Palgrave Macmillan, 2009.

The Cinema of Tod Browning. Essays of the Macabre and Grotesque. Ed. Bernd Herzogenrath. Jefferson, N.C.: McFarland, 2008.

The Films of Tod Browning. Ed. Bernd Herzogenrath. London: Black Dog Publishing, 2006.

From Virgin Land to Disney World: Nature and Its Discontents in the USA of Yesterday and Today. Ed. Bernd Herzogenrath. Amsterdam and New York: Editions Rodopi, 2001.

with Hanjo Berressem (Eds.): *Near Encounters - A Festschrift for Richard Martin*. Frankfurt am Main: Peter Lang Publishing, 1995.

Forthcoming:

Spectral Futures. Ed. Bernd Herzogenrath. New York/London: Bloomsbury 2025.

Alternative Futures: Art as a Toolkit For Survival. Ed. Bernd Herzogenrath. Bristol: Intellect books, 2025.

Arts Projects:

(c)ovid's metamorphoses. Concept and Editing: Bernd Herzogenrath. meakusma (Belgium) 2023.
<https://meakusma.bandcamp.com/album/c-ovids-metamorphoses>

Articles/Essays:

‘Ansteckung,’ *Stichwörter für die Kritische Praxis*. Hrsg. Michel Chaouli, Jan Lietz, Jutta Müller-Tamm, Simon Schleusener. Zürich: diaphanes, 2023, 43-54.

‘clang clang (Tintinese),’ *A Sound Words Almanac*. Ed. Bernd Herzogenrath. New York/London: Bloomsbury 2023, 23-5.

‘Václav Vorlíček: A Dream Within a Dream,’ *The Barrandov Studios. An Introduction*, ed. Bernd Herzogenrath. Amsterdam: Amsterdam University Press 2023, 317-38.

‘Once Upon a [Central European] Time’ (with Kevin Johnson), *The Barrandov Studios. An Introduction*, ed. Bernd Herzogenrath. Amsterdam: Amsterdam University Press 2023, 13-42.

‘Wait a Minute: Reflections on [the] Pause,’ *MLN* 137 (2022): 1031–1041, 2023.

‘Affective Academic Writing.’ *New Aspects on Academic Writing: The Thing That Wouldn’t Die*, ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

‘Introduction: The Thing That Wouldn’t Die.’ *New Aspects on Academic Writing: The Thing That Wouldn’t Die*, ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

‘Gestell.’ *Concepts: A Travelogue*, ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

‘Introduction.’ *Concepts: A Travelogue*, ed. Bernd Herzogenrath. New York/London: Bloomsbury 2022.

‘Some Notes on Sound Thinking.’ *Practical Aesthetics*. Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2021, 117-24.

‘Toward a Practical Aesthetics: Thinking With.’ *Practical Aesthetics*. Ed. Bernd Herzogenrath. New York/London: Bloomsbury, 2021, 1-24.

Interview (Tereza Hadravová): Umění je souměřitelné s filozofií. Rozhovor s Berndem Herzogenrathem. *Kino-Ikon* 24, 1, 2020, 40-47.

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