

# CURRICULUM VITAE NINA HEISE

## Academic Path

- 09/2023 – ongoing *Wissenschaftliche Mitarbeiterin (research/teaching assistant)*  
Institute of English & American Studies (English Studies department)  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- 02/2023 – ongoing *PhD student English Studies (“Anglistik”)*  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- thesis on fanfiction as literary text and the production of identities in fanfiction
- 10/2019 – 10/2022 *M.A. Anglophone Literatures, Cultures and Media*  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- thesis: *A New England? The reproduction of British cultural memory in MsKingBean89’s All the Young Dudes*
- 10/2016 – 02/2019 *M.Sc. PR und Integrierte Kommunikation*  
*[PR & Integrated Communication]*  
Universität für Weiterbildung Krems
- thesis: *Krisenprävention im Spannungsfeld zwischen Risikomanagement und Krisenkommunikation*
- 10/2011 – 03/2016 *B.A. English Studies (major), Economics (“Betriebswirtschaftslehre”)*  
*(minor)*  
Johann Wolfgang Goethe-Universität Frankfurt am Main  
University of Southampton, Southampton, UK (Erasmus)

## Publications

- 07/2024 “A Painful Homecoming’: Harry Potter Fanfiction and Nostalgia via All the Young Dudes by MsKingBean89.” *Diffractions*, no. 8, 2024, 58-85.  
<https://doi.org/10.34632/diffractions.2024.15288>

## Presentations

- 02/2024 “Fanfiction & Appropriation: vom Aneignen von Quelltexten bis zur Arbeit am nationalen Gedächtnis”  
Workshop “Fanfiction & Aneignung”  
Frankfurt Humanities Research Centre  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- 07/2022 *The Canon That Lived – the appropriation of popular culture through Harry Potter fanfiction*  
Workshop “Actualization and Popular Adaptation”  
Frankfurt Humanities Research Centre  
Johann Wolfgang Goethe-Universität Frankfurt am Main

## Organisation

- 10/2024 – ongoing *Fandom | Cultures | Research*  
Member of the editorial board  
<https://partizipafans.wordpress.com/journal-fcr/>
- 02/2024 Workshop “Fanfiction & Aneignung”  
Frankfurt Humanities Research Centre  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- 01/2024 Student Conference “Fanficforum in Konferenz”  
Fanficforum Frankfurt  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- 04/2023 – ongoing *Fanficforum Frankfurt*  
Johann Wolfgang Goethe-Universität

## Committee Work

- 04/2024 – 09/2024 *Temporary Member of the Executive Committee*  
*(“Kommissarisches Mitglied des Leitungsgremiums”)*  
Frankfurt Humanities Research Centre  
Johann Wolfgang Goethe-Universität Frankfurt am Main
- 03/2021 – 08/2023 *Student Representative (“Fachschaftsrat”)*  
Faculty 10 Modern Languages  
Johann Wolfgang Goethe-Universität Frankfurt am Main

## Teaching

- winter 2024/25 “Of Bakers and Wizards – British identity through popular media” (BA)
- summer 2024 “10 Things I Hate About You & Other Shrews” (BA)
- winter 2023/24 “Haunting Women – late Victorian fantastic literature” (BA)
- summer 2021 “Fanfiction – A Canon of Our Own?” (autonomous seminar)

## Memberships

- BritCult – German Association for the Study of British Cultures
- Deutscher Anglistikverband (German Association for the Study of English)
- Frankfurt Humanities Research Centre

## Outside Academia

### Employment

10/2016 – 08/2023 *PR Consultant*  
Gloria Mundi GmbH

### Volunteer Work

08/2021 – ongoing *Equal Opportunities Officer*  
TGB Frankfurt Mainticores

06/2014 – ongoing *PR Officer*  
TGB Frankfurt Mainticores

11/2019 – 02/2020 *Web Design, Photography, PR*  
10/2022 – 07/2023 Chaincourt Theatre Company, Institute of English & American Studies  
Johann Wolfgang Goethe-Universität, Frankfurt am Main

10/2015 – 09/2018 *President*  
Deutscher Quidditchbund e.V.

further: Buddy-Programme International Office Goethe-Universität (2021); Co-Coach German Dev. National Team, Deutscher Quidditchbund e.V. (2018-2020); Coach, TGB Frankfurt Mainticores (2014-2020); Vice President, Deutscher Quidditchbund e.V. (2015); Youth Officer, Reitclub am Buchwald e.V. (2010-2013)