

# Curriculum Vitae

## Personal Information

Dr. habil. Tim Lanzendörfer  
Born March 6, 1981, Wiesbaden, Germany  
Married, two children

## Academic Employment

### Full Time

From 10 / 2020 Heisenberg Research Fellow for Literary Theory, Literary Studies, and Literary Studies Education (DFG LA 4020/3-1), Institute for English and American Studies, Goethe University, Frankfurt.

#### During this time:

10 / 2022 – 08 / 2023 *Vertretungsprofessor* (Stand-in Professor) W3 American Studies (Völz), Institute for English and North American Studies, Goethe University, Frankfurt.

04 / 2021 – 03 / 2022 *Vertretungsprofessor* (Stand-in Professor) W3 American Studies (NF Opfermann), Institute for English and North American Studies, Goethe University, Frankfurt.

11 / 2012 – 10 / 2019 Wissenschaftlicher Mitarbeiter (Lecturer), American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität Mainz

#### During this time:

10 / 2018 – 02 / 2019 *Vertretungsprofessor* (Stand-in Professor) W1 American Culture Studies (Lüthe), John F. Kennedy Institute for North American Studies, Department of Culture, Free University Berlin

11 / 2010 – 10 / 2012 Wissenschaftlicher Mitarbeiter, DFG (German Research Foundation) Project “Life Writing in Early American Periodicals,” and associated member of the *Minigraduiertenkolleg* “Life Writing,” American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität, Mainz

10 / 2009 – 11 / 2010 Wissenschaftlicher Mitarbeiter (Lecturer), American Studies, Department of English and Linguistics, Johannes Gutenberg-Universität Mainz

## Visiting Professorships & International Teaching

11 / 2018: ERASMUS Guest Lecturer in the Department of English, University of Bern, Switzerland

8 / 2016 – 01 / 2017 Visiting Assistant Professor, Department of English, University of California, Davis

03 / 2015: ERASMUS Guest Lecturer in the Department of English, University of Brighton, UK.

### Other

11 / 2019 – 9 / 2020 Parental leave.

12 / 2015 – 8 / 2016 Parental leave.

## Education

January 2019: Habilitation; *venia legendi* in American Studies, Johannes Gutenberg-University, Mainz

September 2012: PhD (*Promotion: grade summa cum laude*)

2009-2012: Graduate Studies (PhD), American Studies Department, Johannes Gutenberg-University, Mainz.

2001-2009: Studied English/Political Science/Geography and Pedagogy at Johannes Gutenberg-University Mainz and University of Washington, Seattle, for Teacher’s State Exam degree.

## Professorial Hiring Record

2023: Placement as Third Choice, W3 Professorship for American Studies, University of Mannheim, Germany

## Third-Party Funding, Grants & Awards

### Project Funding

**Overall Sum (Project & Conference Funding, Internal Funding): ~ € 900.000**

- 2024: „Spiel|Erfahrung: Kunst und (Post)Kritik in transmedialen Kontexten zwischen Spielen und Literatur“ (DFG LA 4020/6-1); duration: 36 months: €224.196  
2019: Heisenberg Program Fellow (DFG LA 4020/3-1): < €550.000

### Conference Funding

- 2024: DFG funding for the conference “Die Formen akademischer Arbeit: Praktiken, Taxonomien, Perspektiven.“ €19.700 (application co-written with Prof. Dr. Pierre-Héli Monot, LMU München; DFG MO 4839/1-1)  
2023: DFG funding for the conference “Dead or Alive: The Current State of Zombie Studies.” €12.000 (application co-written with Dr. Marlon Lieber, Goethe University)  
2018: DFG funding for the conference “Reading in the Age of Trump.” €12.000  
2016: DFG funding for the conference “Novel-Seeming-Goods.” €6.500

### Other Grants

- 2015: Funding for a lecture series on job qualifications in higher academia (with JuGUM): €12.000  
2014: JGU Travel Grant for the Conference “What Happens Now 2014”, Lincoln, UK.  
2014: DAAD Travel Grant for 26th American Literature Association Conference, Washington, D.C.  
2013: Dissertation Publication Grant by Forschungsunterstützung Pro Geistes- und Sozialwissenschaften, Universität Mainz.  
2011: DAAD Travel Grant for the Conference “Warring for America.”  
2009: DAAD Travel Grant for the 21st Annual American Literature Association Conference  
2005: Fulbright Travel Grant for exchange year at the University of Washington, Seattle

### Awards

- 2015: Research Society for American Periodicals Book Prize 2015 for *The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic*.  
2013: Dissertation Prize for Best Thesis in Philosophy and Philology, FB 05, Mainz University.  
2008: Hans Galinsky Memorial Prize for the state exam thesis (M.A. equivalent) “‘So Glorious a Cause:’ The Naval Biographies in the *Analectic Magazine* under Washington Irving’s Editorship.”

## Professional Service

- 2022-: Vice President, Research Society for American Periodicals  
2019-: Member, Advisory Board for the book series *Material Modernisms* (ed. Celia Marshik, Andrew Thacker, and Faye Hammill), Palgrave  
2018-2022: Member, Advisory Board of the Research Society for American Periodicals  
2017-2019: President, Society for Contemporary Literature, American Literature Association

## Research Interests & Ongoing Projects

### Ongoing (Funded)

“Reading in the Age of Trump: The Possibilities, Practices, and Futures of Literary Studies (Now)” Heisenberg Research Project; DFG LA 4020/3-1.

“Spiel|Erfahrung: Kunst und (Post-)Kritik in intermedialen Kontexten zwischen Spielen und Literatur“; DFG Sachbeihilfe; LA 4020/6-1.

### Ongoing (Unfunded)

Research Group on Academic Forms (<https://keyforms.bham.ac.uk/>); conference at LMU Munich in October 2024. Long-term funding goal via AHRC/DFG Grant (alternative options possible).

### Projected (for Funding)

“The Aesthetics of Otherness in Contemporary Anglophone and Romanophone Science Fiction” (with Herle-Christin Jessen, Romance Studies, LMU München); DFG Sachbeihilfe, pending review.

“Periodical Populisms: People, Press, and Politics in the 19<sup>th</sup> Century.” Currently on hold; application complete.

### Other Interests

Early American Studies, especially Early Republic; Periodical Studies; speculative realism, contemporary novel and short fictions; comics and literature; visual culture & illustrated fictions; texts and paratexts; literary and cultural theory, theories of American Studies; horror (zombie) fiction, film, and television.

## Additional Qualifications

- 2015: Obtained Rheinland-Pfalz-Zertifikat für Hochschuldidaktik (Rhineland-Palatinate Certificate for Higher Education Didactics)
- 2011: Archival research at Philadelphia, Boston, and Washington D.C. supported by funds from the DFG Project “Life Writing im Spiegel der amerikanischen Zeitschriftenliteratur“

## Committee Memberships & Academic Self-Administration

- 2022-3: Member, Diversity Initiative, IEAS, American Studies
- 2017-2019: Head, Obama Institute Public Relations committee
- Since 2015: Member of the Executive Committee of the Gutenberg Council for Young Researchers (Gutenberg Nachwuchskolleg)
- Since 2015: Speaker of JuGUM (Junior-Geistes- und Sozialwissenschaftler and der Universität Mainz).
- Since 2013: Member of the Commission to Revise the Common PhD Program, FB 05, Mainz University; Member of the Prüfungskommission, Common PhD Program.
- Since 2013: Reviewer/Referee for MELUS, *American Periodicals*, and *Genre*
- Since 2010: Member of the Board of the IT Center, Mainz University
- 2010: Member of the Berufungskommission (Review Board) for the W-1 Professorship (Assistant Professor) American Studies/Center for Indigenous Studies/ Gutenbergforschungskolleg, Johannes Gutenberg-University, Mainz
- since 12/2009: Webmaster, Department of English and Linguistics, American Studies Division, Johannes Gutenberg-University, Mainz
- since 10/2009: Mainz-USA Exchange Coordinator, Department of English and Linguistics, American Studies Division, Johannes Gutenberg-University, Mainz
- 09/2009- : Associated Member of the Doctoral College “Life Writing”  
09/2012
- 2009: Member of the Berufungskommission (Review Board) for W-1 Professorship (Assistant Professor) American Studies, Johannes Gutenberg-University, Mainz
- 2008/09: Member of the Findungskommission (Exploratory Board) Gutenberg Forschungskolleg and Berufungskommission (Review Board) for W-3 Professorship (Full Professor) American Studies (Successor Prof. Hornung), Johannes Gutenberg-University, Mainz.

## Academic Affiliations

Research Society for American Periodicals (RSAP)  
Deutsche Gesellschaft für Amerikastudien (DGfA)

## Curriculum Vitae

Modern Language Association (MLA)

Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

Gesellschaft für Fantastikforschung (German Society for Research in the Fantastic, GFF)

Association for Philosophy and Literature

## List of Publications

### Monographs (Published)

1. *Utopian Pasts and Futures in the Contemporary Novel*. Edinburgh: Edinburgh University Press, 2023.
2. *Books of the Dead: Reading the Zombie in Contemporary Literature*. Jackson: University Press of Mississippi, 2018.  
Reviewed in *Amerikastudien/American Studies* 65 (4), 2020. 542-544.
3. *The Professionalization of the American Magazine: Periodicals, Biography, and Nationalism in the Early Republic*. Paderborn: Ferdinand Schöningh, 2013.  
Winner of the Research Society for American Periodicals Book Prize 2015.  
Reviewed in *Anglia – Journal of English Philology / Zeitschrift für englische Philologie* 132 (4), 2015. 849-852; *Nineteenth-Century Literature* 69 (3), 2014. 412-416; *New England Quarterly* 87 (2), 2014. 366-368.

### Monographs (Current Work)

1. *Nichtfaschisten machen, oder: Literaturwissenschaftsvermittlung und die Frage, warum wir Bücher nicht nur lesen sollten*. Book manuscript, in progress.
2. *Reading in the Age of Trump: Interpretation, Critique, and the Pastfactual University*. Book manuscript, in progress.
3. *Fictions of Reading: The Contemporary Novel and the Problems of Reading*. Book manuscript, in progress.

### Essay Collections, Special Issues & Anthologies

1. With Mathias Nilges. *Futures of Literary Studies*. Special Issue of *Textual Practice* 37 (2), 2023.  
Also published as *Futures of Literary Studies*. London, Routledge. Forthcoming 2025.
2. With Max Dreyse Passos do Carvalho. *Medial Afterlives of H.P. Lovecraft: Film, TV, Comic, Podcast Games*. Cham: Palgrave Macmillan, 2023.
3. *The Routledge Companion to the British and North American Literary Magazine*. London: Routledge, 2022.
4. With Corinna Norrick-Rühl. *The Novel Network: Literary Forms, Ideas, Commodities*. Basingstoke: Palgrave Macmillan, 2020.  
Published in translation as *Der Roman als Netzwerk: Formen, Ideen, Waren*. Springer, 2023.
5. With Mathias Nilges. *Literary Studies after Postcritique*. *Amerikastudien / American Studies* 63 (4), 2019.
6. *The Poetics of Genre in the Contemporary Novel*. Lanham, Md: Lexington Books, 2015.
7. With Oliver Scheiding. *American Lives: An Anthology of Transatlantic Life Writing from the Colonies to 1850*. Trier: WVT, 2015.
8. With Matthias Köhler. *Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics*. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011.

### Essay Collections & Special Issues (Current Work)

1. With Pavan Malreddy. *Towards a Global Public Literary Humanities*. *Public Humanities*. Cambridge University Press, Special Issue 1. Forthcoming, 2025.
2. With Marlon Lieber. *Dead or Alive? The Futures of Zombie Studies*. Accepted for publication pending peer review by University Press of Mississippi.

### Essays (Forthcoming)

1. "Public Literary Studies Must Be An Education in Method." *Public Humanities Across the Disciplines*. *Public Humanities*. Ed. Neil Williams. Forthcoming 2025.
2. With Rebecca Roach and Pierre-Héli Monot. "The Plausibility of Academic Forms in the Age of their Computational Reproducibility." Under review.

## List of Publications

3. With Mathias Nilges. "Preface: Futures of Literary Studies, Revisited." *Futures of Literary Studies*. London: Routledge, 2025. x-xiii.
4. "1994: *In the Mouth of Madness*." *Festschrift for Bernd Herzogenrath*. Ed. Louisa Collenberg. Forthcoming.

## Essays (published)

1. "Literaturwissenschaft als Kunsthandwerk." *Merkur* 904, September 2024. 62-70.
2. "Literature and the Contemporary in the (German) American Studies Classroom." *The Contemporary in the Classroom*. Ed. Rebecca Roach. *Post45 Contemporaries Cluster*. <https://post45.org/2024/05/literature-and-the-contemporary-in-the-german-american-studies-classroom/>. 2024.
3. "Participatory Literary Studies and the Question of Public Method." *Participation in American Culture and Society*. Ed. Philipp Löffler, Margit Peterfy, Natalie Rauscher, Wolf Werner. Heidelberg: Winter, 2024. 223-242.
4. With Mathias Nilges. "Introduction: Futures of Literary Studies." *Futures of Literary Studies*. Ed. with Mathias Nilges. Special Issue of *Textual Practice* 37 (2), 2023. 187-204.
5. "The Work of Literary Studies: Interpretation, Argument, and Socioaesthetic Experience." *Futures of Literary Studies*. Ed. with Mathias Nilges. Special Issue of *Textual Practice* 37 (2), 2023. 221-239.
6. With Max Dreyse Passos de Carvalho. "Adapting H.P. Lovecraft: Problems of Philosophy and Practice." *Medial Afterlives of H.P. Lovecraft: Film, TV, Comic, Podcast Games*. Ed. Tim Lanzendörfer and Max Dreyse Passos do Carvalho. Cham: Palgrave Macmillan, 2023. 3-26.
7. With Erada Adel Al-Mutairi. "The Crisis of Third Modernity: Video Game Adaptation of H.P. Lovecraft in *The Sinking City*." *Medial Afterlives of H.P. Lovecraft: Film, TV, Comic, Podcast Games*. Ed. Tim Lanzendörfer and Max Dreyse Passos do Carvalho. Cham: Palgrave Macmillan, 2023. 279-294.
8. "Literary Studies, Work, and the Discipline of Method." "Method as Practice." Ed. Ilka Brasch and Alexander Starre. Forum in *Amerikastudien/American Studies* 67.1, 2022. 9-11.
9. "Introduction: The Meaning of the Literary Magazine." *The Routledge Companion to the British and North American Literary Magazine*. Ed. Tim Lanzendörfer. London: Routledge, 2022. 1-7.
10. "The Early American Literary Magazine." *The Routledge Companion to the Literary Magazine*. Ed. Tim Lanzendörfer. London: Routledge, 2022. 143-150.
11. "How to Read the 'Literary' in the Literary Market." *How to Read the Literary Market*. Ed. Dustin Breitenwischer and Johannes Völz. *Zeitschrift für Anglistik und Amerikanistik* Special Issue 69.1, 2021. 9-23.
12. "Literary Autonomy, Authorial and Readerly." *Colloquy on Nicholas Brown's Autonomy: The Social Ontology of the Work of Art Under Capitalism*. Ed. Mathias Nilges. *Comparative Literature and Culture* Special Issue.
13. "The Weird in/of Crisis: 1930/2010." *The American Weird: Ecologies & Geographies*. Ed. Julius Greve and Florian Zappe. London: Bloomsbury, 2020. 72-88.
14. As editor: "The Metaphors We Use: A Forum." *American Periodicals* 30.1, 2020. 1-25.
15. "The Novel Network and the Work of Genre." *The Novel as Network: Forms, Ideas, Commodities*. Ed. Tim Lanzendörfer and Corinna Norrick-Rühl. Cham: Palgrave Macmillan. 69-86.
16. With Tamer Thabet. "The Video Game Novel: Story-World Narratives, Novelization, and the Contemporary Novel's Network." *The Novel Network: Literary Forms, Ideas, Commodities*. Ed. Tim Lanzendörfer and Corinna Norrick-Rühl. Cham: Palgrave Macmillan, 2020. 181-202.
17. "Howard Jacobson's *Pussy* and the Literary Hot-Take." *Trump Fiction*. Ed. Stephen Hock. Lanham, MD: Lexington Books, 2020. 175-190.
18. "Toward the American World Novel: The Aesthetics and Politics of Transnationalism and Cosmopolitanism in Aleksandar Hemon's *Nowhere Man* (2002), Teju Cole's *Open City* (2011), and Adam Johnson's *The Orphan Master's Son* (2012)." *The American Novel in the 21<sup>st</sup> Century: Cultural Contexts—Literary Developments—Critical Analyses*. Ed. Michael Basseler and Ansgar Nünning. Trier: WVT, 2019. 135-152.

19. "Naval Biography, the War of 1812, and the Contestation of American National Identity." *Warring for America: Cultural Contests in the Era of 1812*. Ed. Nicole Eustace and Fredrika J. Teute. Chapel Hill: University of North Carolina Press, 2017. 289-312. [Peer Reviewed]
20. "Periodicals and Journalism in Nineteenth-Century America." *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: De Gruyter, 2016. 316-333.
21. "Periodicals and Journalism in Early America." *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: De Gruyter, 2016. 297-315.
22. "Introduction: The Generic Turn? Towards a Poetics of Genre in the Contemporary Novel." *The Poetics of Genre in the Contemporary Novel*. Lanham, Md: Lexington Books, 2015. 1-14.
23. With Annette Schimmelpfennig. "The Fantastic Alternative Psychological History Novel: Matt Ruff's Poetics of Genre." *The Poetics of Genre in the Contemporary Novel*. Lanham, Md: Lexington Books, 2015. 161-179.
24. "Modern Romantics: Emily Dickinson's 'I like to see it lap the Miles' and Walt Whitman's 'To a Locomotive in Winter'." *A History of American Poetry: Contexts—Developments—Readings*. Ed. Oliver Scheiding, René Dietrich and Clemens Spahr. Trier: WVT, 2015. 141-154.
25. "Superheroes, Social Responsibility, and the Metaphor of Gods in Mark Waid and Alex Ross's *Kingdom Come*." *Comics – Bilder, Stories und Sequenzen in religiösen Deutungskulturen*. Ed. Nathanael Riemer, Frank T. Brinkmann and Jörn Ahrens. Wiesbaden: Springer VS, 2015. 143-162.
26. "Max Brooks's *World War Z: An Oral History of the Zombie War*: Conservative Armageddon and Liberal Post-Apocalypse." *LinQ Journal* 41: "Apocalypse" Special Issue. [Peer Reviewed]
27. "The Politics of Genre Fiction: Colson Whitehead's *Zone One*." *C21 Literature: Journal of 21<sup>st</sup>-century Writing* 3 (1), Summer 2014. 39-52. [Peer Reviewed]
28. "Lobendes Erziehen der Zeitschriftenbiographik der frühen amerikanischen Republik." *Das literarische Lob. Formen und Funktionen, Typen und Traditionen panegyrischer Texte*. Ed. Norbert Franz. Berlin: Duncker & Humblot, 2014. 273-283.
29. "Irreducible Complexity: The Ironies of Reif Larsen's *The Selected Works of T.S. Spivet*." *Post45: Contemporaries*. October 1, 2014. <http://post45.research.yale.edu/2014/10/irreducible-complexity-the-ironies-of-reif-larsens-the-selected-works-of-t-s-spivet/>. [Peer Reviewed]
30. "The Marvelous History of the Dominican Republic in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*." *MELUS: Multiethnic Literature of the U.S.* 38 (2), Summer 2013. 127-142. [Peer Reviewed]
31. "Collective Life: E.O. Wilson's "Trailhead" and Insect-Life Writing." *Ecology and Life Writing*. Ed. Alfred Hornung and Zhao Baisheng. Heidelberg: Winter, 2013. 287-295.
32. "From the Archives: Joseph Dennie, the Value of the Editor, and the Creation of the *Port Folio*." *American Periodicals* 22 (1), Spring 2012. 91-103. [Peer Reviewed]
33. "Biographiction: A Narratological Approach to Chester Brown's *Louis Riel*." Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics. Ed. Tim Lanzendörfer and Matthias Köhler. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011. 27-40.
34. With Matthias Köhler. "Introduction: Comics Studies and Literary Studies." Beyond Moore, Miller, Maus: New Approaches to Contemporary Comics. Ed. Tim Lanzendörfer and Matthias Köhler. *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture*. Special Issue 59 (1), 2011. 1-9.
35. "The Gilded Age: The Emergence of Modern America." *A Companion to American Cultural Studies: From the Colonial Period to the End of the 19th Century*. Ed. Bernd Engler and Oliver Scheiding. Trier: Wissenschaftlicher Verlag Trier, 2009. 385-419.

## Reviews

1. "Mitchum Huehls: *Art, Theory, Revolution: The Turn to Generality in Contemporary Literature.*" In: *American Literary History Online Review*, [https://academic.oup.com/alh/pages/the\\_alh\\_online\\_review](https://academic.oup.com/alh/pages/the_alh_online_review).
2. "Timothy Aubry: *Guilty Aesthetic Pleasures.*" In: *Canadian Review of Comparative Literature* 49 (4), 2022. 470-474.
3. "Michael J. Blouin: *Stephen King and American Politics.*" In: *American Literary History Online Review*, [https://academic.oup.com/alh/pages/the\\_alh\\_online\\_review](https://academic.oup.com/alh/pages/the_alh_online_review).
4. "Lydia G. Fash: *The Sketch, the Tale, and the Beginnings of American Literature*; Jonathan Senchyne: *The Intimacy of Paper in Early and Nineteenth-Century American Literature.*" In: *American Periodicals* 32 (1), 2022. 70-76.
5. "Eric Gardner: *Black Print Unbound. The Christian Recorder, African American Literature, and Periodical Culture.*" *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 68 (3), 2020. 329-332.
6. "Peter Schuck: *Viele untote Körper. Über Zombies der Literatur und des Kinos.*" In: H-Soz-Kult. <https://www.hsozkult.de/publicationreview/id/reb-29457>
7. "Toril Moi: *Revolution of the Ordinary: Literary Studies After Wittgenstein, Austin, and Cavell.*" In: *Amerikastudien/American Studies*. <https://doi.org/10.33675/AMST/2020/2/11>.
8. "Joseph North: *Literary Criticism: A Concise Political History.*" In: *Amerikastudien/American Studies*. <https://doi.org/10.33675/AMST/2019/2/10>.
9. "Philipp Löffler: *Pluralist Desires: American Historical Fiction after the Cold War.*" In: *Amerikastudien/American Studies* 63 (1), 2018.
10. "Phillip Wegner: *Shockwaves of Possibility: Essays on Science Fiction, Globalization, and Utopia.*" In: *Zeitschrift für Fantastikforschung* 11, 2016.
11. "Russ Castronovo: *Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America.* In: *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 63 (1), 2015. 133-136.
12. "Matthew Stratton: *The Politics of Irony in American Modernism.*" In: *Amerikastudien/American Studies* 61 (1), 2015.
13. "Bart Beaty: *Unpopular Culture: Transforming the European Comic Book in the 1990s.*" In: *ImageText* 7 (2), 2014. [http://www.english.ufl.edu/imagetext/archives/v7\\_2/lanzendorfer/](http://www.english.ufl.edu/imagetext/archives/v7_2/lanzendorfer/)
14. "Gordon S. Brown: *The Captain Who Burned His Ships: Captain Thomas Tingey, USN, 1750-1829.*" In: *The Historian* 74 (4), Winter 2012. 820-821.
15. "Karsten Fitz: *The American Revolution Remembered, 1830s to 1850s.*" In: *Zeitschrift für Anglistik und Amerikanistik, A Quarterly of Language, Literature and Culture* 60 (2), 2012. 200-202.
16. "Stephan Packard: *Anatomie des Comics. Psychosemiotische Medienanalyse.*" In: *InterJuLi, Zeitschrift für Kinder- und Jugendliteraturforschung* 1, 2012. 143-7.
17. "Barbara Eder, Elisabeth Klar, and Ramón Reichert, eds.: *Theorien des Comics: Ein Reader*; Jeet Heer and Kent Worcester, eds.: *A Comics Studies Reader*; Matthew J. Smith and Randy Duncan, eds.: *Critical Approaches to Comics: Theories and Methods.*" In: *Amerikastudien/American Studies* 56 (4), 2011. 697-701.
18. "Catherine O'Donnell Kaplan: *Men of Letters in the Early Republic: Cultivating Forums of Citizenship.*" In: *Zeitschrift für Anglistik und Amerikanistik, A Quarterly of Language, Literature and Culture* 59 (1), 2010: 81-83.

## Conferences, Presentations & Chaired Conference Panels

### Conferences & Workshops

1. *Borders / Dialectics / Civility*. 3<sup>rd</sup> Biannual Conference of the Association for Philosophy and Literature, University of Frankfurt, August 20-22, 2025.
2. *The Forms of Academic Work: Practices, Taxonomies, Perspectives*. International Conference (organized with Fabio Durão, Pierre-Héli Monot, Elisabeth Reichel, and Rebecca Roach), Center for Advanced Studies, University of Munich, October 10-12, 2024.
3. *Dead or Alive? The Current State of Zombie Studies*. International Conference (organized with Marlon Lieber, American Studies, IEAS, University of Frankfurt), University of Frankfurt, September 21-22, 2023.
4. *dis:connections in the Global Public Humanities: Perspectives on Participation, Translation, and Transfer*. International Workshop (organized with 25Humans) at Käte Hamburger Kolleg dis:connect, University of Munich, July 3, 2023.
5. *Reading in the Age of Trump: The Politics and Possibilities of Literary Criticism Now*. International Conference (organized with Mathias Nilges, Department of English, St. Francis Xavier University, Canada), University of Mainz, Germany, May 15-18, 2019.
6. *Materialism and Critical Theory*. International Workshop (organized with PD Dr. Clemens Spahr, Obama Institute), University of Mainz, Germany, November 8-9, 2018.
7. *Novel-Seeming-Goods: Futures of the Anglophone Novel*. Interdisciplinary Conference (organized with Dr. Corinna Norrick-Rühl, Book Studies), University of Mainz, Germany, September 23-24, 2016.

### Presentations

1. "Where is Literature in the Contemporary: Or, Loose Thoughts on AI." *What was the Contemporary?* International Conference. Heidelberg Center for American Studies, September 19-20, 2024.
2. "Literatur- und Kulturwissenschaft, aus amerikanistischer Sicht." Roundtable "Musikwissenschaft und andere Geisteswissenschaften im Feld der Wissenschaftskommunikation. Bestandsaufnahme – Methoden – Vermittlung", Gesellschaft für Musikforschung Annual Conference, Cologne, September 11.-14., 2024.
3. "Public Literary Studies in the Age of Trump." *Public Humanities?! Wissenschaftskommunikation in den Geistes- und Kulturwissenschaften*. HIAS and Hamburg University, April 18-19, 2024.
4. "Professional Reading, Literary Studies, and Public Emancipation." *Power of the Written Word*. SHARP Annual Conference, Amsterdam, July 11-15, 2022.
5. "Popular Professionalism, or Institutional Publics." *Political Education and American Studies*. 68<sup>th</sup> annual Conference of the German Society for American Studies (DGfA), Eberhard-Karls University, Tübingen, June 9-11, 2022.
6. "The Uses and Work of Literary Studies." *Uses of Literature*, University of Southern Denmark, November 3-5, 2021.
7. "Literary Studies, Work, and the Discipline of Method." *Participation in American Culture and Society*. 67<sup>th</sup> annual Conference of the German Society for American Studies (DGfA), Heidelberg Center for American Studies, University of Heidelberg, June 17-19, 2021.
8. "Gog and Magog, I and You." *Gog and Magog II*, University of Nuremberg-Erlangen, September 23-25, 2019.
9. "Reading in the Age of Trump: The Possibilities, Practices, and Futures of Literary Studies Now." *Positioning the Humanities in the 2020s*. Volkswagenstiftung Conference, Schloss Herrenhausen, Hannover, September 10-12, 2019.
10. "Literary Studies after Postcritique." John F. Kennedy Institute, Free University of Berlin, June 6, 2019.
11. "Papers Making People, People Making Papers? Populism and the Press in the Early Republic." *The Making and Unmaking of Identities and Connections in Early America and the Atlantic World, 1650-1850*. European Early American Studies Association Biennial Conference, London, December 14-16, 2018.

## List of Publications

12. "Reading for Genre: Form, Politics, and Literary Criticism." *The Genres of Genre*. SANAS Biennial Conference, Lausanne, November 2-3, 2018.
13. "Reading Zombies, Or: Why the Walking Dead Are Literature." University of Bern, November 1, 2018.
14. "Weird Spaces: Exploring Strange Ecologies in Pacific Northwest Stories' Podcast *Tanis* and Jeff Vandermeer's Southern Reach Trilogy." *The American Weird: Ecologies & Geographies*, University of Göttingen, April 12-14, 2018.
15. "Reading in the Age of Trump: Historicizing Contemporary Literary Studies in Dark(er) Times." *The Post-Obama Ethos: The Transnational U.S. in the Aftermath of Hope*, Georgia State University, Atlanta, March 22-23, 2018.
16. "Novelistic Aesthetics and the Podcast." *The Podcast: Forms, Functions, Futures*, University of Mainz, February 8-9, 2018.
17. "Making It New Again: Autonomy after Postmodernism." Modernist Studies Association, Amsterdam, August 9-13, 2017.
18. "How to Read the 'Literary' in the Market: On Genre, Prestige, Value." *Modernities and Modernization in North America*, 64<sup>th</sup> Annual Conference of the German Society for American Studies (DGfA), University of Hannover, June 8-11, 2017.
19. "Transnational Periodical Cultures: Key Areas of Research." 27<sup>th</sup> Annual American Literature Association Conference, Boston, May 26-29, 2017
20. "Puritanism and Early American Literature." University of Heidelberg, November 2, 2015. Invited Lecture.
21. "Short Fictions and Contemporary American Social Movements." Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Mainz, October 8, 2015. Invited Lecture.
22. "Post-Minotaur: American Literature and Finance Capital." *After Postmodernism? Contemporary American Culture and the Problem of Periodization*. Mainz University, September 17-19, 2015.
23. "The Restless Search for More: Early American Travel Writing." University of Brighton, UK, March 23, 2015. Invited Lecture.
24. "Geopolitical, Transnational, World-Systems? The American Novel Today." Mainz University, January 22, 2015.
25. "William Dean Howells: Realism in the 1880s." University of Heidelberg, December 1, 2014. Invited Lecture.
26. "Contemporary American Short Stories and Intercultural Learning." Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Mainz, October 9, 2014. Invited Lecture.
27. "Ken Kalfus's *Equilateral* and the Critique of Transnationalism." *C21 What Happens Now?*, University of Lincoln, UK, July 14-17, 2014.
28. "Commercializing Risk and Facing Disaster: Nathaniel Rich's *Odds Against Tomorrow*." *America After Nature*, 61<sup>st</sup> Annual Conference of the German Society for American Studies (DGfA), University of Würzburg, June 12-15, 2014.
29. "Speculative Historism: Joyce Carol Oates's *The Accursed* and the Writing of Fantastic History." Bloomsbury Conference, University of Brighton, UK, April 10-11, 2014.
30. "Graphic Novels in the EFL Classroom." Workshop at the Annual Conference of the Foreign Language Teachers Rhineland-Palatinate. Boppard, November 7, 2013. Invited Lecture.
31. "'I Thought We Hated Coal:' Energy Extraction and Rurality in Jonathan Franzen's *Freedom*." *Rural America*, 60<sup>th</sup> Annual Conference of the German Society for American Studies (DGfA), University Nürnberg-Erlangen, May 30-June 2, 2013.
32. "Mashups in der Literatur." Ideas Workshop "Originality" of the Young Cultural Studies Research Forum, Johannes Gutenberg University, Mainz, July 11-12, 2012.
33. "No Man is an Icon: Ho Che Anderson's *King: A Biography* and De-Iconization." *American Lives*, 59<sup>th</sup> Annual Conference of the German Society for American Studies (DGfA), Johannes Gutenberg University, Mainz, May 31-June 3, 2012.
34. "Mark Millar's *Red Son*: European-American Perspectives of the Post-Cold War Superhero." *EU-ROFAN: New Directions of the European Fantastic After the Cold War*. 2<sup>nd</sup> Annual Conference of the Gesellschaft für Fantastikforschung, Salzburg University, September 29-October 1, 2011.
35. "Demokratische Panegyrik: Lobendes Erziehen in der frühen amerikanischen Zeitschriftenliteratur." Görres Society Conference, Trier, September 24-28, 2011.

36. "Teaching Periodicals of the Early Republic: An Anthology for the Era of the Digital Archive." 22<sup>nd</sup> Annual American Literature Association Conference, Boston, May 26-29, 2011
37. "Magazine Biographies of Naval Officers and the Contestation of National Identity During the War of 1812." Omohundro Institute for Early American Studies conference *Warring for America 1803-1818*, Library of Congress, Washington, D.C., March 31-April 1, 2011.
38. "A Pulitzer for Tolkien, Once Removed: Junot Diaz's *The Brief Wondrous Life of Oscar Wao* and Fantasy as Literary Intertext." *Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert*. Founding conference of the Gesellschaft für Fantastikforschung, Hamburg University, September 30-October 3, 2010.
39. "Collective Life: E.O. Wilson's "Trailhead" and Insect-Life Writing." *Ecology and Life Writing*. Johannes Gutenberg University, Mainz, June 24-27, 2010.
40. "Periodical Biography in the Early Republic." 21st Annual American Literature Association Conference, San Francisco, May 27-30, 2010.
41. "Almost an Apocalypse: Max Brooks's *World War Z* and Apocalyptic Fears in Zombie Form." *New Voices 2009: Literature and Rhetoric of the Apocalypse: From Ragnarok to Rapture*. Georgia State University, Atlanta, October 22-24, 2009.
42. "From Cultures to Life Forms." *Transmediality and Transculturality*. Johannes Gutenberg University, Mainz, December 6-9, 2007.

### Chaired & Organized Panels

1. "Science Fiction and the Aesthetic Experience of Otherness." Panel at *Borders/Freedom/Civility*, organized with Herle-Christin Jessen. Association for Philosophy and Literature Biannual Conference, Gettysburg, June 12-15, 2024. [Cancelled]
2. "Communities in Print / Communities of Print: Periodicals and the Constitution of Community in Early America." Organized and chaired with Julia Straub (U Bern) for the conference *The Making and Unmaking of Identities and Connections in Early America and the Atlantic World, 1650-1850*, Biannual Meeting of the European Early American Studies Association, London, December 14-16, 2018.
3. "Transnational Periodical Counter/Publics." Organized and chaired with Florian Freitag for the conference *American Counter/Publics*, 65<sup>th</sup> Annual Conference of the German Society for American Studies (DGfA), Free University of Berlin, May 24-27, 2018.
4. "Knowledge Landscapes: Nature, Knowledge(s), and Early American Literary Culture." Organized and chaired with Julia Straub, Juliane Braun, and Astrid Haas for the conference *Knowledge Landscapes*, 62<sup>nd</sup> Annual Conference of the German Society for American Studies (DGfA), University of Bonn, May 28-Mai 31, 2015.
5. "The Contemporary Novel and the Poetics of Genre." Organized and chaired for the 25<sup>th</sup> Annual American Literature Association conference, Washington, D.C., May 22-25, 2014.
6. "The Global and the Local." Chaired at the conference *Conceptions of Collectivity in Contemporary American Literature*, July 7-9, 2011.
7. "Fantastik im europäischen Raum." Chaired at the conference *Fremde Welten: Wege und Räume der Fantastik im 21. Jahrhundert*. Founding conference of the Gesellschaft für Fantastikforschung, Hamburg University, September 30-October 3, 2010.