

Institut für England- und Amerikastudien
 Norbert-Wollheim-Platz 1, 60323 Frankfurt am Main
 Fachbereich 10: Neuere Philologien

Leseliste Literaturwissenschaft

Die folgende Leseliste ist eine Anleitung zum Erstellen Ihres individuellen Lesepensums im Modul **BAL Selbständige Lektüre** im Schwerpunkt Literaturwissenschaft. Im BA-Hauptfach English Studies müssen Sie in zwei Schwerpunkten je vier Bücher lesen, im Nebenfach in einem Schwerpunkt.

Informieren Sie sich zunächst über die aufgeführten Titel und treffen Sie auf dieser Grundlage Ihre Auswahl. Um auf die geforderten CP zu kommen, sollten Sie **vier Bücher** lesen und Ihr Lesepensum in der Regel im vierten Semester abgeschlossen haben.

Ein Buch entspricht :

- | | |
|--------------------|------|
| 1 Roman | oder |
| 2 Dramen | oder |
| 12 Kurzgeschichten | oder |
| 30 Gedichten | |

Hierbei müssen Sie Bücher aus mindestens **drei Textarten** und mindestens **drei Epochen** (vgl. Einteilung der Liste) lesen. Bitte wählen Sie keine Werke, die Sie bereits für Seminare oder in der Schule gelesen haben.

Aufgrund der großen Unterschiede in Länge und Schwierigkeitsgrad der hier aufgeführten Texte ist eine genaue Absprache des Pensums wichtig. Bitte besprechen Sie daher frühzeitig Ihre Textauswahl mit einer/einem Lehrenden oder dem Modulbeauftragten Dr. Daniel Dornhofer.

Die mündliche Prüfung können Sie bei jeder Lehrperson in diesem Schwerpunkt anmelden, sobald Sie alle Bücher gelesen haben. Für diese Prüfung erstellen Sie im Vorfeld Thesenpapiere in Absprache mit der/dem Prüfenden.

I. MIDDLE AGES

Epic

- Anon. *Beowulf* (9th century)
- Geoffrey Chaucer. *Troilus and Criseyde* (1382-6)
- . *The Canterbury Tales* (1387-1400)

Drama

- Anon. *Everyman* (c.1515)

Travel Writing

- *The Travels of Sir John Mandeville* (c.1375)

II. EARLY MODERN

Epic

- Milton, John. *Paradise Lost* (1667)
- Spenser, Edmund. *The Faerie Queene* (1590/96) [selection]

Novel

- Bunyan, John. *The Pilgrim's Progress* (1678/84)
- Nashe, Thomas. *The Unfortunate Traveller* (1594)
- Sidney, Sir Philip. *The Old Arcadia* (1581)

Drama

- Ford, John. *'Tis Pity She's a Whore* (1633)
- Jonson, Ben. *Volpone, or The Fox* (1607)
- . *The Alchemist* (1612)
- . *Bartholomew Fair* (1614)
- Kyd, Thomas. *The Spanish Tragedy* (c.1590)
- Marlowe, Christopher. *The Jew of Malta* (c1592)
- . *Doctor Faustus* (1594/1604)
- Marston, John. *The Malcontent* (1604)
- Middleton, Thomas & Thomas Dekker. *The Roaring Girl* (1611)
- Middleton, Thomas & William Rowley. *The Changeling* (1622)
- Shakespeare, William. Romances (e.g. *The Winter's Tale* / *The Tempest*)
- . Comedies (e.g. *Twelfth Night* / *A Midsummer Night's Dream* / *As You Like It*)
- . Tragedies (e.g. *Othello* / *Julius Caesar* / *Macbeth* / *King Lear* / *Hamlet*)
- . Histories (e.g. *Richard II* / *Richard III* / *Henry V*)
- Webster, John. *The Duchess of Malfi* (1614)

Poetry

Thomas Carew

Abraham Cowley

Samuel Daniel

William Dunbar

John Donne

Michael Drayton

William Drummond of Hawthornden

George Herbert

Robert Herrick

Henry Howard, Earl of Surrey

Ben Jonson

Andrew Marvell

John Milton

William Shakespeare

Sir Philip Sidney

Edmund Spenser

Lady Mary Wroth

Sir Thomas Wyatt

Literary Criticism & Theory

- Puttenham, George. *The Arte of English Poesie* (1589)
- Sidney, Sir Philip. *Defence of Poesie* (1580/1595)

Travel Writing

- Coryat, Thomas. *Coryat's Crudities* (1611)
- Hakluyt, Richard. *The Principal Navigations* (1589-1600) [selection]
- Raleigh, Walter. *The Discovery of Guiana* (1596)

III. RESTORATION & 18th CENTURY

Novel

- Behn, Aphra. *Oroonoko, or the History of the Royal Slave* (1688)
- Burney, Frances. *Evelina* (1778)
- Cleland, John. *Fanny Hill. Memoirs of a Woman of Pleasure* (1748/9)
- Defoe, Daniel. *Robinson Crusoe* (1719)
- . *Moll Flanders* (1722)
- Fielding, Henry. *The History of Tom Jones* (1749)
- Goldsmith, Oliver. *The Vicar of Wakefield* (1766)
- Haywood, Eliza. *Fantomina; or Love in a Maze* (1725)
- Mackenzie, Henry. *The Man of Feeling* (1771)
- Richardson, Samuel. *Pamela, or Virtue Rewarded* (1740-1)
- Smollett, Tobias. *The Expedition of Humphrey Clinker* (1771)
- Sterne, Laurence. *The Life and Opinions of Tristram Shandy* (1759-67)
- Swift, Jonathan. *Gulliver's Travels* (1726)
- Walpole, Horace. *The Castle of Otranto* (1764)

Epic

Dryden, John/ Virgil. *The Aeneid* (1697)
 Macpherson, James/"Ossian". *Fingal* (1761)
 Pope, Alexander/Homer. *The Iliad* (1715-20)

Drama

- Behn, Aphra. *The Rover* (1677/81)
- Congreve, William. *The Way of the World* (1700)
- Dryden, John. *Marriage à la Mode* (1673)
- Etherege, George. *The Man of Mode* (1676)
- Gay, John. *The Beggar's Opera* (1728)
- Goldsmith, Oliver. *She Stoops to Conquer, or the Mistakes of a Night* (1773)
- Sheridan, Richard Brinsley. *The School for Scandal* (1777)

Poetry

Aphra Behn

William Collins

William Cowper

John Dryden

Robert Ferguson

Anne Finch

Oliver Goldsmith

Thomas Gray

Katherine Philips

Alexander Pope

Jonathan Swift

James Thomson

Edmund Waller

John Wilmot, Earl of Rochester

Henry Vaughan

Edward Young

Literary Criticism & Theory

- Johnson, Samuel. *The Lives of the English Poets* (1779-81) [selection]
- Pope, Alexander. *An Essay on Criticism* (1711)

Travel Writing & Autobiography

- Addison, Joseph. *Remarks on Several Parts of Italy* (1705)
- Defoe, Daniel. *A Tour through the Whole Island of Great Britain* (1724-6)

- Johnson, Samuel & Boswell, James. *A Journey to the Western Islands of Scotland* (1775) + *The Journal of a Tour to the Hebrides* (1785)
- Montagu, Lady Mary Wortley. *The Turkish Embassy Letters* (1719)
- Sterne, Laurence. *A Sentimental Journey through France and Italy* (1786)

IV. ROMANTICISM

Novel

- Austen, Jane. *Pride and Prejudice* (1813)
- . *Emma* (1816)
- . *Northanger Abbey* (1818)
- Beckford, William. *Vathek* (1786)
- Hogg, James. *Private Memoirs and Confessions of a Justified Sinner* (1824)
- Lewis, Matthew Gregory. *The Monk* (1796)
- Maturin, Charles Robert. *Melmoth the Wanderer* (1820)
- Radcliffe, Ann. *The Mysteries of Udolpho* (1794)
- Scott, Sir Walter. *Waverley* (1814)
- . *Ivanhoe* (1819)
- Shelley, Mary. *Frankenstein, or The Modern Prometheus* (1818)

Epic

- Byron, George Gordon, Lord. *Childe Harold's Pilgrimage* (1812/16/18)
- . *Don Juan* (1819-24)
- Wordsworth, William. *The Prelude, or Growth of a Poet's Mind* (1805/50)

Drama

- Baillie, Joanna. *De Monfort* (1798)
- Byron, George Gordon, Lord. *Manfred* (1817)
- Shelley, Percy Bysshe. *The Cenci* (1820)

Poetry

William Blake

Robert Burns

George Gordon, Lord Byron

John Clare

Samuel Taylor Coleridge

John Keats

Percy Bysshe Shelley

Charlotte Smith

Mary Tighe

William Wordsworth

Literary Criticism & Theory

- Hazlitt, William & Hunt, Leigh. *The Round Table* (1817)
- Lamb, Charles. *The Essays of Elia* (1820-3)
- Shelley, Percy Bysshe. *Defence of Poetry* (1821)
- Wordsworth, William. *Preface to the 2nd Edition of the Lyrical Ballads* (1802)

Travel Writing & Autobiography

- Coleridge, Samuel Taylor. *Biographia Literaria* (1817)
- De Quincey, Thomas. *Confessions of an English Opium Eater* (1822/56)
- Shelley, Mary. *History of a Six Weeks' Tour* (1817)
- Wollstonecraft, Mary. *Letters Written in Sweden, Norway and Denmark* (1796)

V. VICTORIAN

Novel

- Barrie, J.M. *The Little White Bird* (1902)
- Braddon, Mary Elizabeth. *Lady Audley's Secret* (1862)
- Brontë, Anne. *The Tenant of Wildfell Hall* (1848)
- Brontë, Emily. *Wuthering Heights* (1847)
- Brontë, Charlotte. *Jane Eyre* (1847)
- Butler, Samuel. *The Way of All Flesh* (1903)
- Carroll, Lewis. *Alice's Adventures in Wonderland* (1865) + *Through the Looking-Glass, and What Alice found There* (1871)
- Dickens, Charles. *David Copperfield* (1850)
- . *Bleak House* (1853)
- . *Hard Times* (1854)
- . *Great Expectations* (1861)
- Collins, Wilkie. *The Moonstone* (1868)
- Eliot, George. *The Mill on the Floss* (1860)
- . *Middlemarch* (1872)
- . *Daniel Deronda* (1876)
- Gaskell, Elizabeth. *Mary Barton* (1848)
- . *North and South* (1855)
- Gissing, George. *The Nether World* (1886)
- Haggard, H. Rider. *King Solomon's Mines* (1885)
- . *She* (1886)
- Hardy, Thomas. *The Mayor of Casterbridge* (1886)
- . *Tess of the D'Urbervilles* (1891)
- . *Jude the Obscure* (1895)
- Kipling, Rudyard. *Kim* (1901)
- Moore, George. *Esther Waters* (1894)
- Stevenson, Robert Louis. *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Stoker, Bram. *Dracula* (1897)
- Thackeray, William Makepeace. *Vanity Fair* (1848)
- Trollope, Anthony. *The Way We Live Now* (1875)
- Wells, H.G. *The Time Machine* (1895)
- . *The Island of Doctor Moreau* (1896)
- . *The War of the Worlds* (1898)
- Wilde, Oscar. *The Picture of Dorian Gray* (1891)

Short Stories

Algernon Blackwood
 Mary Elizabeth Braddon
 Charles Dickens
 Arthur Conan Doyle
 Thomas Hardy
 M.R. James
 Rudyard Kipling
 Vernon Lee
 Sheridan Le Fanu
 Arthur Machen
 Edith Nesbit
 Margaret Oliphant
 Charlotte Riddell
 Saki
 Robert Louis Stevenson
 Oscar Wilde

Drama

- George Bernard Shaw. *Mrs. Warren's Profession* (1893/1902)
- Wilde, Oscar. *The Importance of Being Ernest* (1895)
- . *Salomé* (1895)

Poetry

Matthew Arnold

Elizabeth Barrett-Browning

Robert Browning

Ernest Dowson

Thomas Hardy

Gerard Manley Hopkins

A.E. Housman

Rudyard Kipling

Edward Lear

Amy Levy

George Meredith

Christina Rossetti

Dante Gabriel Rossetti

Algernon Charles Swinburne

Arthur Symons

Alfred Lord Tennyson

Augusta Webster

Oscar Wilde

Literary Criticism & Theory

- Arnold, Matthew. *Essays in Criticism* (1865/88)
- Pater, Walter. *Studies in the History of the Renaissance* (1873)
- Symons, Arthur. *The Symbolist Movement in Literature* (1899/1919)
- Wilde, Oscar. *The Decay of Lying* (1891) + *The Critic as Artist* (1891)

Travel Writing & Autobiography

- Dickens, Charles. *Pictures from Italy* (1846)
- Edwards, Amelia. *A Thousand Miles Up the Nile* (1877) [selection]
- Jerome, Jerome K. *Three Men in a Boat* (1889)
- Stevenson, Robert Louis. *Travels with a Donkey in the Cévennes* (1879)
- Sygne, John Millington. *The Aran Islands* (1907)

VI. MODERNISM

Novel

- Blunden, Edmund. *Undertones of War* (1928)
- Bowen, Elizabeth. *The Death of the Heart* (1938)
- Conrad, Joseph. *Heart of Darkness* (1899/1902)
- . *Lord Jim* (1900)
- . *The Secret Agent* (1907)
- Ford, Ford Madox. *The Good Soldier* (1915)
- . *Parade's End* (1924-28)
- Forster, E.M. *Howards End* (1910)
- . *A Passage to India* (1924)
- Gibbon, Lewis Grassic. *Sunset Song* (1932)
- Graves, Robert. *Goodbye to All That* (1929)
- Greene, Graham. *Brighton Rock* (1938)
- Huxley, Aldous. *Brave New World* (1932)
- Isherwood, Christopher. *Goodbye to Berlin* (1939)
- Joyce, James. *A Portrait of the Artist as a Young Man* (1914)
- . *Ulysses* (1918-20/22)
- Lawrence, D.H. *The Rainbow* (1915)
- . *Lady Chatterley's Lover* (1928)
- Llewlyn, Richard. *How Green was my Valley* (1939)
- Maugham, W. Somerset. *The Moon and the Sixpence* (1919)
- Orwell, George. *Nineteen Eighty-Four* (1949)
- Richardson, Dorothy. *Pointed Roofs* (1915)
- Sackville-West, Vita. *The Edwardians* (1930)
- Waugh, Evelyn. *Brideshead Revisited* (1945)
- Woolf, Virginia. Virginia Woolf, *Mrs. Dalloway* (1925)
- . *To the Lighthouse* (1927)
- . *Orlando* (1928)

Short Stories

Elizabeth Bowen
 Walter De La Mare
 E.M. Forster
 James Joyce
 Katherine Mansfield
 W. Somerset Maugham
 Frank O'Connor
 Liam O'Flaherty
 Graham Greene
 D.H. Lawrence
 May Sinclair
 W.B. Yeats

Drama

- Coward, Noël. *The Vortex* (1924)
- . *Design for Living* (1933)
- Eliot, T.S. *Murder in the Cathedral* (1935)
- O'Casey, Sean. *Juno and the Paycock* (1924)
- Priestley, J.B. *Time and the Conways* (1937)
- Shaw, George Bernard. *Pygmalion* (1913)
- Synge, John Milington. *The Playboy of the Western World* (1907)
- Yeats, William Butler. *On Baile's Strand* (1904)

Poetry**W.H. Auden**

Basil Bunting

Cecil Day-Lewis

Keith Douglas

T.S. Eliot

Roy Fuller

David Gascoyne

Robert Graves

Ivor Gurney

H.D. (Hilda Doolittle)

D.H. Lawrence

Mina Loy

Hugh MacDiarmid

Louis MacNeice

Charlotte Mew

Edwin Muir

Wilfred Owen

Isaac Rosenberg

Siegfried Sassoon

Edith Sitwell

Stephen Spender**Dylan Thomas**

Sylvia Townsend Warner

William Butler YeatsLiterary Criticism & Theory

- Bell, Clive. *Art* (1914)
- Eliot, T.S. *Selected Essays* (1932)
- Read, Herbert. *Form in Modern Poetry* (1932)
- Woolf, Virginia. *The Common Reader* (1925/32)

Travel Writing & Autobiography

- Auden, W.H. & Isherwood, Christopher. *Journey to a War* (1939)
- Brittain, Vera. *Testament of Youth* (1933)
- Byron, Robert. *The Road to Oxiana* (1937)
- Greene, Graham. *Journey Without Maps* (1936)
- Lawrence, D.H. *Sea and Sardinia* (1921)
- . *Mornings in Mexico* (1927)
- Morton, H.V. *In Search of England* (1927)
- Orwell, George. *The Road to Wigan Pier* (1937)
- . *Homage to Catalonia* (1938)
- Waugh, Evelyn. *Ninety-Two Days* (1934)
- West, Rebecca. *Black Lamb and Grey Falcon* (1941) [selection]

VII. POST WAR & CONTEMPORARY

Novel

- Ackroyd, Peter. *Hawksmoor* (1985)
- Amis, Kingsley. *Lucky Jim* (1954)
- Amis, Martin. *London Fields* (1989)
- . *The Zone of Interest* (2014)
- Bainbridge, Beryl. *Injury Time* (1977)
- Ballard, J.G. *The Atrocity Exhibition* (1970)
- Banville, John. *The Book of Evidence* (1989)
- . *The Sea* (2005)
- Barker, Pat. *Regeneration* (1991)
- . *The Silence of the Girls* (2018)
- Barnes, Julian *Flaubert's Parrot* (1984)
- . *England, England* (1998)
- Barry, Sebastian. *The Secret Scripture* (2008)
- Braine, John. *Room at the Top* (1957)
- Burgess, Anthony. *A Clockwork Orange* (1962)
- Burns, Anna. *Milkman* (2018)
- Byatt, A.S. *Possession* (1990)
- Carter, Angela. *Nights at the Circus* (1984)
- Coe Jonathan. *What a Carve Up!* (1994)
- Duncker, Patricia. *Hallucinating Foucault* (1996)
- Durrell, Lawrence. *Justine* (1957)
- Evaristo, Bernardine. *The Emperor's Babe* (2001)
- . *Girl, Woman, Other* (2019)
- Farrell, J.G. *The Siege of Krishnapur* (1973)
- Golding, William. *Pincher Martin* (1956)
- . *Rites of Passage* (1980)
- Gray, Alasdair. *Lanark: A Life in Four Books* (1981)
- Gurnah, Abdulrazak. *By the Sea* (2001)
- Fowles, John. *The French Lieutenant's Woman* (1969)
- Ishiguro, Kazuo. *The Remains of the Day* (1989)
- . *Never Let Me Go* (2005)
- . *Klara and the Sun* (2021)
- Kureishi, Hanif. *The Buddha of Suburbia* (1990)
- Lanchester, John. *The Wall* (2019)
- Lessing, Doris. *The Golden Notebook* (1962)
- . *The Fifth Child* (1988)
- Levy, Andrea. *Small Island* (2004)
- Lowry, Malcolm. *Under the Volcano* (1947)
- Lynch, Paul. *Prophet Song* (2023)
- Mantel, Hilary. *Wolf Hall* (2009)
- McCabe, Patrick. *The Butcher Boy* (1992)
- McEwan, Ian. *The Cement Garden* (1978)
- . *Atonement* (2001)
- . *Saturday* (2005)
- . *Machines Like Me* (2019)
- Mitchell, David. *Cloud Atlas* (2004)
- Murdoch, Iris. *Under the Net* (1954)
- . *The Sea, The Sea* (1978)
- O'Brien, Edna. *The Country Girls* (1960)
- O'Connor, Joseph. *Inishowen* (2000)
- Rooney, Sally. *Beautiful World, Where Are You* (2021)
- Rushdie, Salman. *The Satanic Verses* (1988)
- Ryan, Donal. *The Spinning Heart* (2012)
- Self, Will. *Great Apes* (1997)

- . *Dorian* (2002)
- Selvon, Sam. *The Lonely Londoners* (1956)
- Sillitoe, Alan. *Saturday Night and Sunday Morning* (1958)
- Smith, Ali. *Hotel World* (2001)
- . *How to Be Both* (2014)
- . *Autumn* (2016)
- Smith, Zadie. *White Teeth* (2000)
- Spark, Muriel. *The Prime of Miss Jean Brodie* (1961)
- Swift, Graham. *Last Orders* (1996)
- Toibín, Colm. *The Master* (2004)
- . *House of Names* (2017)
- Trevor, William. *Fools of Fortune* (1983)
- Waters, Sarah. *Fingersmith* (2002)
- Welsh, Irvine. *Trainspotting* (1993)
- Winterson, Jeanette. *Oranges are Not the Only Fruit* (1985)
- . *The Stone Gods* (2007)

Drama

- Ayckbourn, Alan. *The Norman Conquests* (1973)
- Barnes, Peter. *Laughter!* (1978)
- Barry, Sebastian. *The Stewart of Christendom* (1995)
- Beckett, Samuel. *Waiting for Godot* (1952/5)
- . *Endgame* (1957)
- Behan, Brendan. *The Hostage* (1958)
- Birch, Alice. *Revolt. She Said. Revolt Again.* (2016)
- Bond, Edward. *Saved* (1965)
- . *Lear* (1972)
- Carr, Marina. *By the Bog of Cats...* (1998)
- Churchill, Caryl. *Top Girls* (1982)
- . *Serious Money* (1987)
- . *A Number* (2002)
- Crimp, Martin. *The Treatment* (1993)
- . *Attempts on Her Life* (1997)
- Daniels, Sarah. *Masterpieces* (1983)
- Delaney, Shelagh. *A Taste of Honey* (1958)
- Frayn, Michael. *Noises Off* (1982)
- Friel, Brien. *Translations* (1980)
- . *Dancing at Lughnasa* (1990)
- Gems, Pam. *Marlene* (1997)
- Greig, David. *Europe* (1995)
- Kane, Sarah. *Blasted* (1995) + *Crave* (1998)
- Kirkwood, Lucy. *The Welkin* (2020)
- Lenkiewicz, Rebecca. *The Night Season* (2004)
- Lochhead, Liz. *Mary Queen of Scots got Her Head Chopped Off* (1987)
- Macmillan, Duncan. *Every Brilliant Thing* (2013)
- McGuinness, Frank. *Observe the Sons of Ulster Marching towards the Somme* (1985)
- Neilson, Anthony. *The Wonderful World of Dissocia* (2004)
- Orton, Joe. *Entertaining Mr Sloane* (1964)
- Osborne, John. *Look Back in Anger* (1956)
- Pinter, Harold. *The Birthday Party* (1958)
- Ravenhill, Mark. *Shopping and Fucking* (1996)
- Shaffer, Peter. *Equus* (1973)
- Stephens, Simon. *Pornography* (2008)
- Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (1966)
- . *Arcadia* (1993)
- Walsh, Enda. *Disco Pigs* (1998)
- . *The Walworth Farce* (2006)

Short Stories

Martin Amis
 Julian Barnes
 Angela Carter
 Roald Dahl
 Doris Lessing
 John McGahern
 Bernard MacLaverty
 V.S. Pritchett
 Will Self
 Alan Sillitoe
 Ali Smith
 Muriel Spark
 William Trevor
 John Wain
 Angus Wilson

Poetry

Patience Agbabi
Simon Armitage
 John Betjeman
 Eavan Boland
 John Burnside
 Ciaran Carson
 Gillian Clarke
 Fred D'Aguiar
 Imtiaz Dharker
Carol Ann Duffy
 Douglas Dunn
 Elaine Feinstein
 Lavinia Greenlaw
 Thom Gunn
 Tony Harrison
Seamus Heaney
 John Heath-Stubbs
Geoffrey Hill
Ted Hughes
 Patrick Kavanagh
 Jackie Kay
 Thomas Kinsella
Philip Larkin
 Liz Lochhead
Michael Longley
 Medbh McGuckian
 Derek Mahon
 Andrew Motion
Edwin Morgan
 Sinéad Morrissey
 Paul Muldoon
Alice Oswald
 Don Paterson
 Kae Tempest
 R.S. Thomas

Literary Criticism & Theory

- Bakhtin, Mikhail. *The Dialogic Imagination: Four Essays* (1981)
- Bal, Mieke *Narratology* (1985)
- Barthes, Roland. *S/Z* (1970)
- Booth, Wayne C. *The Rhetoric of Fiction* (1961)
- Culler, Jonathan. *On Deconstruction* (1982)
- Derrida, Jacques. *Grammatologie* (1967)
- Eagleton, Terry. *Criticism and Ideology* (1976)
- Eco, Umberto. *A Theory of Semiotics* (1975)
- Felski, Rita. *The Limits of Critique* (2015)
- Fludernik, Monika. *Towards a Natural Narratology* (1996)
- Frye, Northrop. *Anatomy of Criticism* (1957)
- Genette, Gérard. *Palimpseste* (1982)
- Hardwick, Lorna. *Reception Studies* (2003)
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction* (1988)
- . *A Theory of Adaptation* (2006)
- Kristeva, Julia. *Die Revolution der poetischen Sprache* (1980)
- Levine, Caroline. *Forms* (2015)
- Lodge, David. *The Language of Fiction* (2002)
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory* (1985/2002)
- Showalter, Elaine. *A Literature of their Own* (1977/82)
- Venuti, Lawrence. *The Translator's Invisibility* (1995/2008)

Travel Writing & Autobiography

- Armitage, Simon. *Walking Home* (2012)
- Behan, Brendan. *Borstal Boy* (1958)
- Brennan, Gerald. *South from Granada* (1957)
- Chatwin, Bruce. *In Patagonia* (1977)
- . *Songlines* (1987)
- Durrell, Lawrence. *Bitter Lemons* (1957)
- Macfarlane, Robert. *The Old Ways: A Journey on Foot* (2012)
- Murphy, Dervla. *Full Tilt: Ireland to India with a Bicycle* (1965)
- Newby, Eric. *A Short Walk in the Hindu Kush* (1958)
- Philips, Caryl. *The European Tribe* (1987)