

MATERIAL GIRLS & BOYS CONFERENCE

NARRATED FASHION IN

CHILDREN'S MEDIA

March 7th -8th, 2024

IG 311, Goethe-University, Frankfurt/Main, Germany

<https://materialgirlsandboys.com/>

THURSDAY, 7. March 2024

12.30 | Kiera Vaclavik (London) & Iris Schäfer (Frankfurt)
Introductory Remarks

PICTURING CHILDREN'S FASHION

12.45 | Nicola Miles (Brighton):
Evoking Other Worlds: Visual Narratives in Children's Clothes Design

13.30 | Natalia Ivanova (Frankfurt):
Crossdressing in Manga

14.15 | Adriana Acquaviti (Frankfurt):
"That particular day I was wearing jeans." – About the Function and Depiction of Clothing in Una's Sociocritical Graphic Memoir *Becoming Unbecoming* (2015)

FASHION AND AGE / AGENCY

15:15 | Nane Pleger (Leipzig):
Haare werden getragen – Zur Darstellung von Schwarzem, krausem Haar in *Bandes de filles* und *Mignonnes*

16:00 | Victoria Chantseva (Paris):
The Right to Wear Underpants. Age, Gender and Pedagogical Rhetoric in French Children's Potty-Training Books

16.45 | Anika Ullmann (Frankfurt):
Doing Teen-Age: Exploring Commodity Age in Youth Literature

17.30 | Thomas Küpper (Essen):
"...about grandpa's strange new taste": Clothing and Ageing Trouble in Kirsten Boie's Children's Book *Grandpa Loves Pink Shorts*

18.30 | How to Draw Clothes for Animal Characters (Interview with Jörg Mühle)

FRIDAY, 8. March 2024

FASHION IN / AND FANTASY

10.15 | Anna Kérchy (Szeged):
Sleeptalking Garments and Vestimentary Nonsense. Jan Svankmajer's *Jabberwocky* or *Little Straw Hubert's Clothes*

11.00 | Oxane Leingang (Dortmund):
"Goodness, just look at his clothes!" Sozialdistinktive und national-identitäre (Ver-)Kleidung in Richmal Cromptons *Just William*-Series

11.45 | Charlotte von Alemann (Frankfurt):
Die Macht der Mode – wie Kleidung das *Harry Potter*-Universum im Griff hat

FAIRY TALE FASHION

13.30 | Miriam Wray (Leeds):
Fashion, Textile and Costume in *Little Red Riding Hood* Across Time

14.15 | Kira Kohlgrüber (Frankfurt):
Der Schuh im Märchen

15.00 | Ann-Kathrin Zettl (Frankfurt):
"Seventeen ponies, fifty dolls [and] a room full of beautiful dresses". The Princess Dress in the Context of the Gender Construction of Princesses in Books for First Readers

